

William and the Senator's Daughter

for chamber orchestra and narrator

Ron Bourdages
and
Bradley K. Harris

*for our wives,
Randi and Laura*

Flute/Piccolo

Oboe

B $\flat$ Clarinet

Bassoon

F Horn

B $\flat$ Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Harp

Percussion I

Bass Drum

Bells (Glockenspiel)

Brake drum

Cabasa

Crash cymbals

Suspended cymbal

Tambourine

Tamtam

Woodblock

Percussion II

Chimes

Congas

Finger cymbals

Large Cast Iron Bell (optional)

Marimba

Snare drum

Timpani (2)

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R. Bourdages

B. Harris

Bourdages Music, BMI

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Warmly (♩=70)

Narrator

Very few people know about a long time ago,
when a dog...
...was a witness to history.

Flute/Piccolo

flute
f 3

Oboe

f 3

Clarinet in B♭

f 3

Bassoon

f 3

Horn in F

mp

Trumpet in B♭

Trombone

Tuba

Timpani

Percussion

Marimba

Harp

p

Violin I

p

Violin II

p

Viola

p

Cello

p

Double Bass

mp

A **Brightly** (♩=140)

Narr. *It was in the month of July, when a family from Capri sailed to Rome to take a tour of the city.*

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

mp *half-valve and blow air through instrument* **ff** *mp*

Timp.

Perc. *woodblock*

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Narr.

10

Fl./Picc.

Ob.

Cl.

Bsn.

10

Hn.

Tpt.

Tbn.

10

Tba.

10

Timp.

Perc.

10

Mba.

10

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

9

B Not too fast (♩=95)

A mom and dad... ...and a brother and sister...

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 ...were walking down the avenue, rit.

Fl./Picc. rit.

Ob. rit.

Cl. rit.

Bsn. rit.

Hn. rit.

Tpt. rit.

Tbn. rit.

Tba. rit.

Timp. rit.

Perc. rit.

Mba. rit.

Hp. rit.

Vln. I rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. rit.

Slightly faster (♩=95)

Narr. 44 They walked around Rome
and took in all the sights:

Fl./Picc. 44 mf

Ob. 44 mf

Cl. 44 mf

Bsn. 44 mf

Hn. 44

Tpt. 44

Tbn. 44

Tba. 44

Timp. 44

Perc. 44

Mba. 44

Hp. 44 mf

Vln. I 44

Vln. II 44

Vla. 44

Vc. 44

D.B. 44

49

Narr. *the Tiber River,*

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

58

Narr.

58

Fl./Picc.

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.

mp

Tpt.

mp

Tbn.

mp

Tba.

mp

58

Timp.

Perc.

58

Mba.

58

Hp.

mf

mp

58

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

3/4

Steadily (♩=80)

64

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

D

71

Narr.

But when they reached the coliseum, there were so many people packed in,
the family was separated from William.

71

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Narr.

77

Fl./Picc.

Ob.

Cl.

Bsn.

mf

f

Hn.

f

Tpt.

mf

Tbn.

f

Tba.

f

Timp.

mf

f

brake drum

Perc.

f

Mba.

Hp.

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

D.B.

mf

f

[illegible]

[illegible]

94

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

They called his name...

*Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.

98

Narr. ...but it was all in vain. William was nowhere near them.

98

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

98

Timp.

Perc.

98

Mba.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.

F

103

Narr. *The family kept looking for William.*
They didn't want to leave Rome without him.

Fl./Picc. 103

Ob.

Cl. *p*

Bsn.

Hn. 103

Tpt.

Tbn. 103

Tba. 103

Timp. 103

Perc.

Mba. 103

Hp. 103

Vln. I 103

Vln. II 103

Vla. 103

Vc. 103

D.B. 103

*Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.

108

Narr. The family grew afraid. They could only stay for the day,
and they had to get back to their boat on time.

Fl./Picc. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Mba. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Narr.

113

Fl./Picc.

113

mf

Ob.

113

mf

Cl.

113

mf

Bsn.

Hn.

113

Tpt.

Tbn.

Tba.

113

Timp.

113

Perc.

Mba.

113

Hp.

113

mf

Vln. I

113

mf

Vln. II

113

mf

Vla.

113

mf

Vc.

113

mf

D.B.

113

mf

mp

117

Narr. *But in spite of all their trying,*
they simply couldn't find him, and the family had to leave William behind.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

118

119

120

121

122

123

124

3/4

Sadly (♩=90)

Calmly (♩.= 60)

Narr. William tried to find his family, but he was in a very large city with people around every corner.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

pp

Narr.

131

William looked high and low,

...but everywhere he would go,

he would only see a stranger.

Fl./Picc.

131

Ob.

z. *q.* *q.*

Cl.

q. *q.* *q.* *q.*

q. *q.*

Bsn.

Hn.

131

mp *q.* *q.* *q.*

q. *q.*

Tpt.

mp *q.* *q.* *q.*

q. *q.*

Tbn.

Tba.

131

Timp.

131

Perc.

Mba.

131

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

Hp.

131

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

z. *q.* *q.* *q.*

Vln. I

131

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

p *q.* *q.* *q.* *q.* *q.* *q.* *q.*

Vln. II

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

p *q.* *q.* *q.* *q.* *q.* *q.* *q.*

Vla.

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

q. *q.* *q.* *q.* *q.* *q.* *q.* *q.*

p *q.* *q.* *q.* *q.* *q.* *q.* *q.*

Vc.

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

p *q.* *q.* *q.*

D.B.

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

q. *q.* *q.* *q.*

135

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

135

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

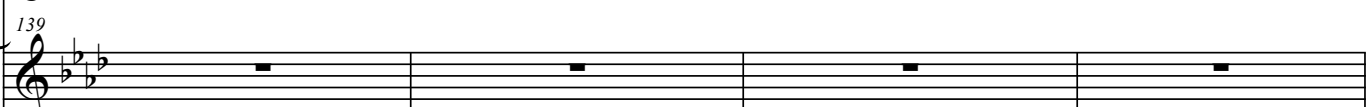
Narr.

139

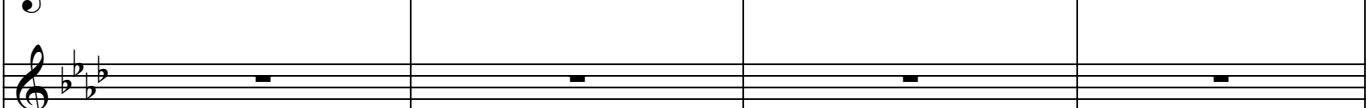


Fl./Picc.

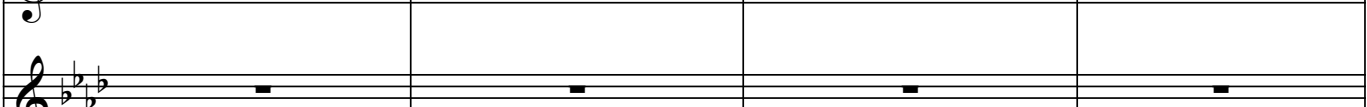
139



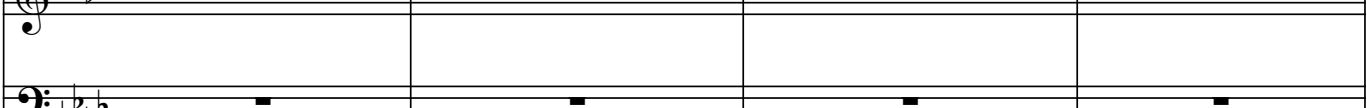
Ob.



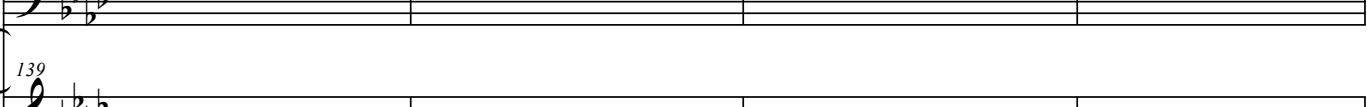
Cl.



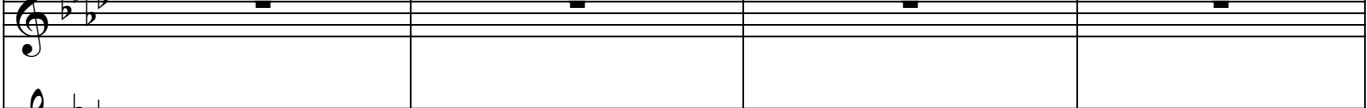
Bsn.



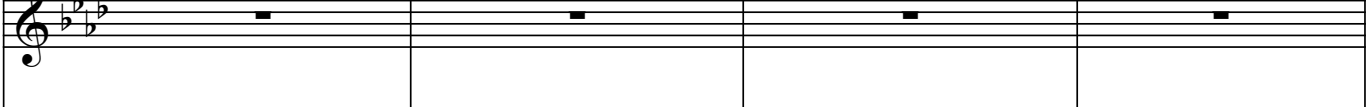
Hn.



Tpt.

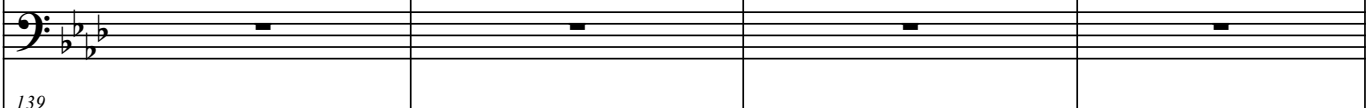


Tbn.



Tba.

139



Timp.

139

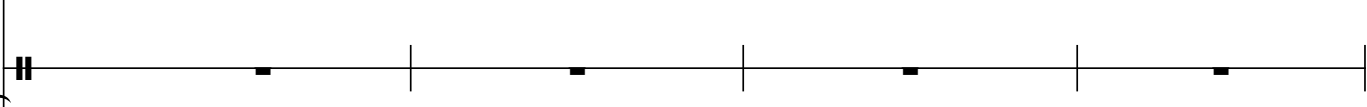


Perc.



Mba.

139



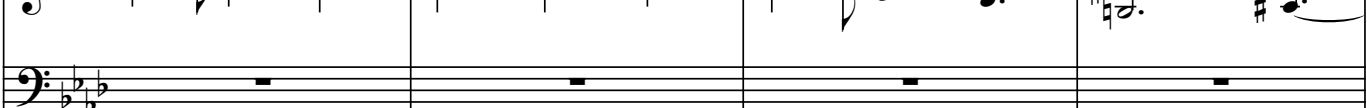
Hp.

139

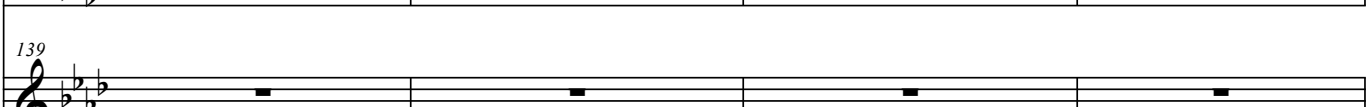


Vln. I

139



Vln. II



Vla.



Vc.



D.B.



Darkly (♩=90)

143 William felt he might be in danger.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Darkly (♩=90)

148

Narr. William wandered around the town,
and as soon as the sun went down,

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

148

Timp.

Perc.

Mba.

Hp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

William and the Senator's Daughter

33

H Fast Swing ($\text{♩} = 150$; $\text{♪} \text{♪} = \text{♩} \text{♪}$)

[illegible]

161

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

tr

tr

165

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 165 through 168. The instruments are arranged in the following order from top to bottom: Narrator (Narr.), Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Mellophone (Mba.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 165 begins with a treble clef and a key signature change to B-flat major. The woodwinds and strings play active parts, while the brass and mellophone are mostly silent. The percussion section plays a rhythmic pattern of eighth notes. The harp and mellophone are silent throughout the measures. The violins and violas play a rhythmic pattern of eighth notes. The violoncello and double bass play a rhythmic pattern of eighth notes. The double bass part includes a triplet of eighth notes in measure 166 and a triplet of eighth notes in measure 167.

Narr.

169

Fl./Picc.

169

Ob.

Cl.

Bsn.

Hn.

169

Tpt.

Tbn.

169

Tba.

169

Timp.

Perc.

169

Mba.

169

Hp.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

f

f

173

Narr.

173

Fl./Picc.

Ob.

Cl.

Bsn.

173

Hn.

Tpt.

Tbn.

173

Tba.

173

Timp.

Perc.

173

Mba.

173

Hp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

quasi un elefante

Glissando

Glissando

Glissando

3

3

177

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3

Gliss.

181 *The city seemed friendly with a happy sound, but William's family could not be found,*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

suspended cymbal with stick

3

Narr.

186

even though he kept looking both left and right.

Fl./Picc.

186

Ob.

Cl.

Bsn.

Hn.

186

Tpt.

Tbn.

Tba.

186

Timp.

186

Perc.

Mba.

186

Hp.

186

Vln. I

186

Vln. II

Vla.

Vc.

D.B.

192

Narr. So on the edge of the town where no one else was around, William was tired as he found a place to lie, William found a safe place to spend the night. ...and fell into a restful sleep as the wind played a lullaby.

Fl./Picc. 192

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. 192

Timp. 192

Perc.

Mba. 192

Hp. 192

Vln. I 192 arco p

Vln. II 192 arco p

Vla. 192 p

Vc.

D.B. 192

200

Narr.

200

Fl./Picc.

p

Ob.

mp

3

Cl.

mp

Bsn.

200

Hn.

Tpt.

Tbn.

200

Tba.

200

Timp.

Perc.

200

Mba.

200

Hp.

p

200

Vln. I

Vln. II

Vla.

Vc.

p

D.B.

[illegible]

216

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

216

Timp.

Perc.

bells

216

Mba.

216

Hp.

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

William and the Senator's Daughter

45

Heavily (♩=70)

The night passed quickly, and with it came the dawn,

J

Softly (♩=95)

and the sun rose majestically in the sky.

Heavily (♩=70)

The night passed quickly, and with it came the dawn,

J

Softly (♩=95)

and the sun rose majestically in the sky.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Narr.

230

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

230

Tba.

230

Timp.

Perc.

230

Mba.

230

Hp.

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

This page contains the musical score for measures 230 through 235. The score is written for a large orchestra and includes a narrator part. The instruments are arranged in systems: Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Mellophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 230-232 show mostly rests for the instruments, while measures 233-235 contain active musical notation. The Flute/Piccolo, Clarinet, Bassoon, Horn, and Violin II parts feature melodic lines with dynamic markings of *p* (piano). The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

236

Narr.

236

Fl./Picc.

Ob.

p

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p

236

Tba.

236

Timp.

Perc.

236

Mba.

236

Hp.

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

Narr.

241

Fl./Picc.

mp

Ob.

Cl.

mp

3

3

3

Bsn.

mp

3

3

3

3

3

3

3

Hn.

241

Tpt.

p

Tbn.

241

Tba.

241

Timp.

Perc.

241

Mba.

241

Hp.

p

241

Vln. I

mp

Vln. II

Vla.

mp

Vc.

mp

D.B.

mp

[illegible]

[illegible]

Joyfully (♩=75)

250

Narr.

Fl./Picc. *ff* *to piccolo*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *f* *mf*

Tpt. *ff*

Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

250

Timp. *f*

Perc. *f*

Mba.

Hp. *ff*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

D.B. *ff* *f* *mf*

K

Jauntily (♩=85)

Narr.

256

And with the light of day, starting on his way,

William set out to see what he could find.

Fl./Picc.

256

Ob.

256

Cl.

256

Bsn.

256

Hn.

256

Tpt.

256

Tbn.

256

Tba.

256

Timp.

256

Perc.

256

Mba.

256

Hp.

256

mf

Vln. I

256

f

Vln. II

256

f

Vla.

256

f

Vc.

256

f

D.B.

256

f

pizz.

259

Narr.

259

Fl./Picc.

Ob.

Cl.

Bsn.

259

Hn.

Tpt.

Tbn.

259

Tba.

259

Timp.

Perc.

259

Mba.

259

Hp.

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

268

Narr.

268

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

268

Timp.

Perc.

268

Mba.

268

Hp.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

With people talking.

piccolo

mf

mf

mf

pizz.

mf

pizz.

mf

272 and walking, and shouting, someone almost stepped on his tail.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 276 through 278. The instruments and their parts are as follows:

- Narr.**: Narrator, with a single note in measure 276.
- Fl./Picc.**: Flute/Piccolo, with a single note in measure 276.
- Ob.**: Oboe, with a single note in measure 276.
- Cl.**: Clarinet, with a melodic line starting in measure 276 and continuing through measure 278.
- Bsn.**: Bassoon, with a melodic line starting in measure 276 and continuing through measure 278.
- Hn.**: Horn, with a single note in measure 276.
- Tpt.**: Trumpet, with a single note in measure 276.
- Tbn.**: Trombone, with a single note in measure 276.
- Tba.**: Tuba, with a single note in measure 276.
- Timp.**: Timpani, with a single note in measure 276.
- Perc.**: Percussion, with a melodic line starting in measure 276 and continuing through measure 278.
- Mba.**: Mellophone, with a single note in measure 276.
- Hp.**: Harp, with a single note in measure 276.
- Vln. I**: Violin I, with a single note in measure 276.
- Vln. II**: Violin II, with a single note in measure 276.
- Vla.**: Viola, with a single note in measure 276.
- Vc.**: Violoncello, with a single note in measure 276.
- D.B.**: Double Bass, with a single note in measure 276.

M Obnoxiously (♩=80)

284 A buyer was talking to a seller,

Narr. *arguing and arguing about how much to pay.*

Fl./Picc. *mf* ³

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp.

Perc.

Mba.

Hp.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

D.B. *mf*

Slightly faster (♩=85)

288

Narr.

288

Fl./Picc.

3

Ob.

Cl.

mf

Bsn.

f

Hn.

Tpt.

Tbn.

Tba.

288

Timp.

Perc.

288

Mba.

288

Hp.

288

Vln. I

Vln. II

Vla.

Vc.

D.B.

292 Slightly faster (♩=90)

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Slightly faster (♩=95)

296 Slightly faster (♩=95)

Narr. 2/4

Fl./Picc. 296 2/4

Ob. 296 2/4

Cl. 296 2/4

Bsn. 296 2/4

Hn. 296 2/4

Tpt. 296 2/4

Tbn. 296 2/4

Tba. 296 2/4

Timp. 296 2/4

Perc. 296 2/4

Mba. 296 2/4

Hp. 296 2/4

Vln. I 296 2/4

Vln. II 296 2/4

Vla. 296 2/4

Vc. 296 2/4

D.B. 296 2/4

300

Narr. *Suddenly the cage was knocked to the ground.
The door flew open and the bird flew out.*

Fl./Picc. *f* 3 3

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *crash cymbals* *ff*

Mba.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Narr.

307

but don't be afraid, it'll all be OK.

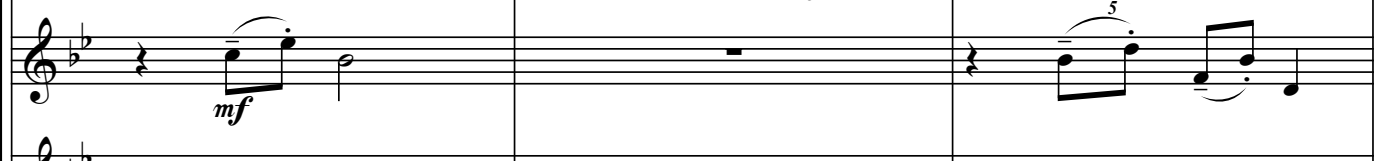
I'll be glad to show you the way out!"

Fl./Picc.

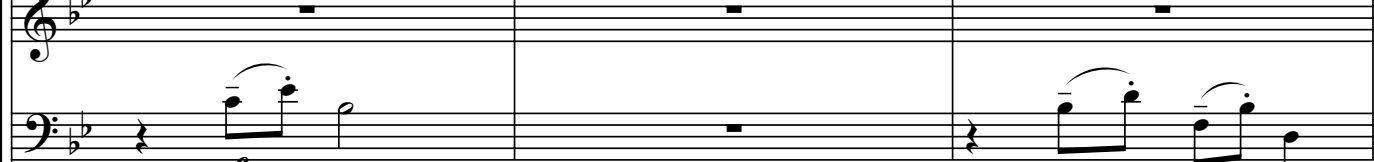
307



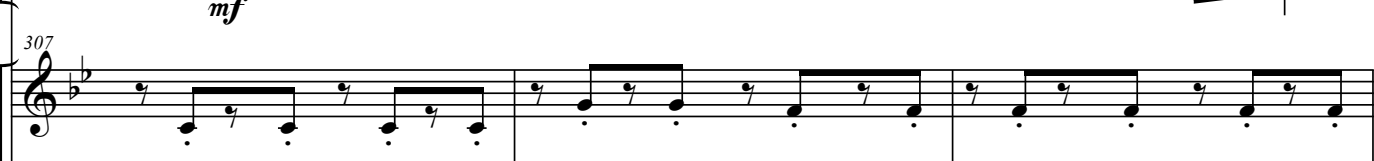
Ob.



Cl.



Bsn.



Hn.

307



Tpt.

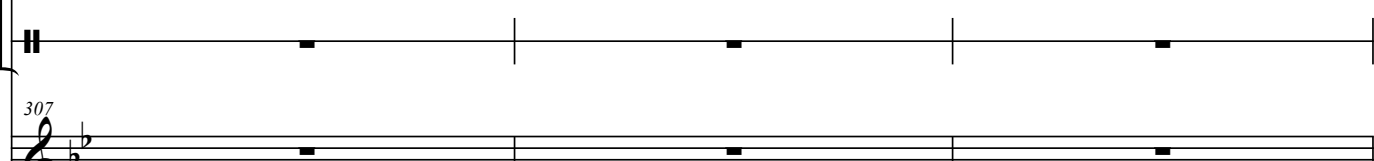


Tbn.



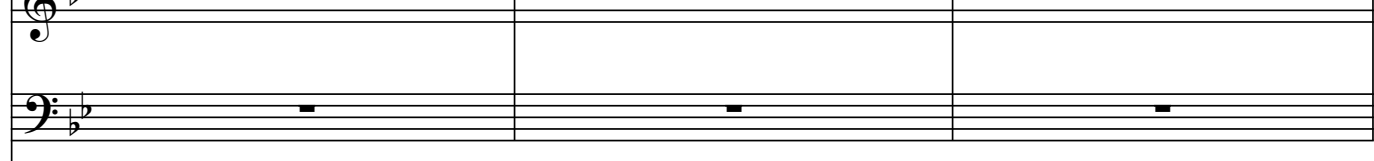
Tba.

307

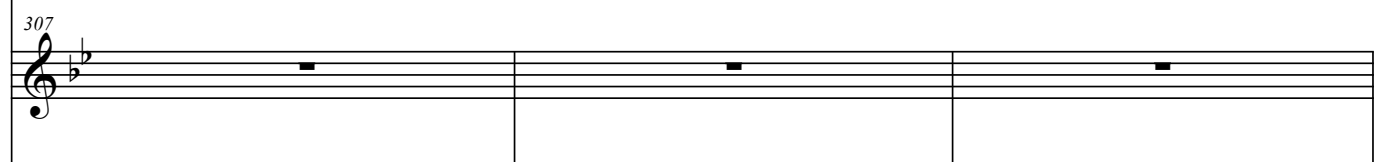


Timp.

307

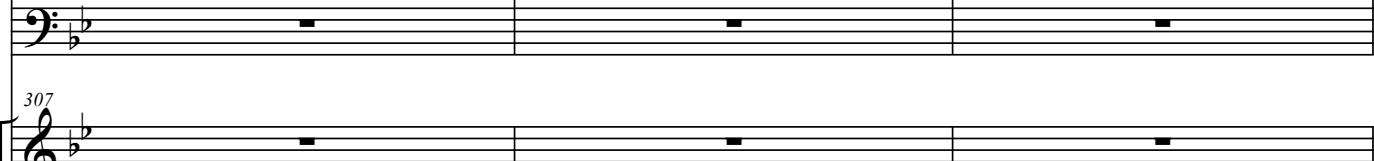


Perc.



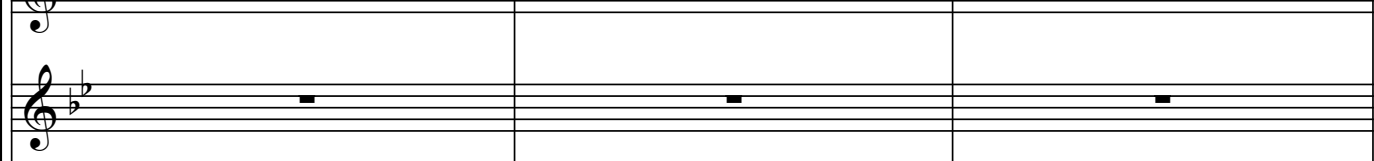
Mba.

307



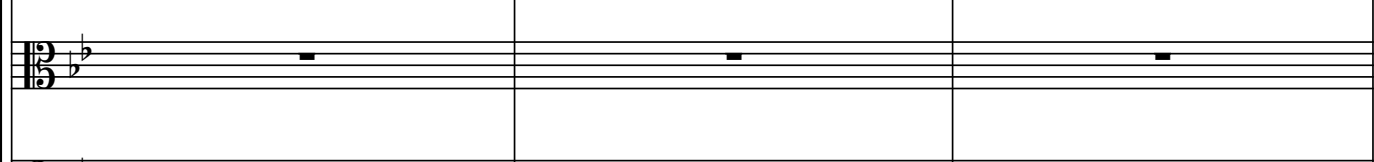
Hp.

307

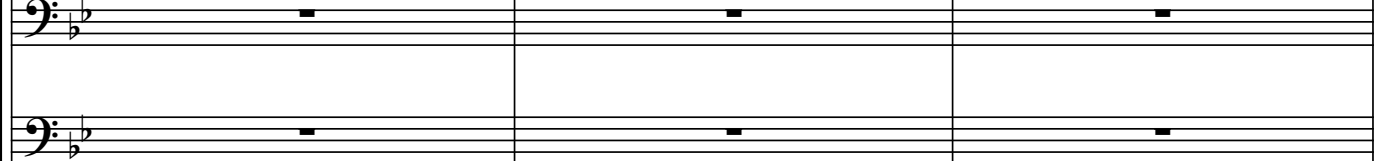


Vln. I

307



Vln. II



Vla.



Vc.



D.B.

Slowly (♩=65)

314 *And when we get clear of the confusion here, will you help me find my family?"*

Narr. *Then suddenly,*
the people cleared the street.

Fl./Picc. 314

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 314

Tpt. 314

Tbn. 314

Tba. 314

Timp. 314

Perc. 314

Mba. 314

Hp. 314

Vln. I 314 *mp*

Vln. II 314 *mp*

Vla. 314 *mp*

Vc. *mp*

D.B. 314

N Frantically (♩=150)

320

Narr. *piccolo*

Fl./Picc. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *mp*

Tba. *mp*

320

Timp.

Perc.

Mba.

Hp.

320

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *arco* *f* *mp*

Ominously (♩=80)

Ominously ($\text{♩} = 80$)

Narr. *Everyone got out of the way, and off in the distance,
William could see some chariots heading his way.*

Fl./Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Mba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score consists of 17 staves. The first staff is for Narrator, with lyrics: "Everyone got out of the way, and off in the distance," followed by "William could see some chariots heading his way." The next seven staves are for woodwinds: Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. These instruments play whole notes, starting with a measure rest at measure 323. The next three staves are for Percussion: Timpani, which plays a rhythmic pattern of eighth notes with dynamics *ppp*, *pp*, and *p*; Snare Drum, which plays a single note at the start of each measure with dynamics *ppp*, *pp*, and *p*; and Mallet Bass, which plays whole notes. The next two staves are for Keyboard: Harpsichord and Piano, both playing whole notes. The final four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The Violins and Viola play whole notes, while the Cello/Double Bass plays a melodic line starting at measure 324 with a dynamic of *p*.

Majestically (♩=80)

Narr. *Then trumpets began a fanfare;*
the people began to cheer.

Fl./Picc.

Ob.

Cl.

Bsn. *p* *f*

Hn.

Tpt. *f*

Tbn.

Tba.

Timp. *mp* *mf* *f*

Perc. *mp* *mf* *f*

Mba.

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

331

*The people waved their arms in the air,
for Caesar was about to appear.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

339 *and they were all passing by* *...when suddenly, one of them stopped,* *reached down*
Narr. *and a beautiful young girl, to William's surprise,* *and picked William up.*

339

Fl./Picc.

Ob.

Cl.

Bsn.

mp *f*

339

Hn.

Tpt.

Tbn.

339

Tba.

339

Timp.

mf

Perc.

mf *ff*

339

Mba.

339

Hp.

339

Vln. I

mp *f* *p*

Vln. II

mp *f* *p*

Vla.

mp *f* *p*

Vc.

mp *f*

D.B.

mp *f*

345

Expressively (♩=90)

"You look like you're lost, you poor fellow, and you can't find your family;

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Narr.

350

But you can stay with me in luxury, and I'll help you find your way home."

Fl./Picc.

350

Ob.

Cl.

mp

Bsn.

mp

Hn.

350

mp

Tpt.

Tbn.

Tba.

350

Timp.

350

Perc.

Mba.

350

Hp.

350

Vln. I

350

mp

Vln. II

mp

Vla.

mp

Vc.

D.B.

358

Narr.

358

Fl./Picc.

Ob.

mp

Cl.

Bsn.

358

Hn.

Tpt.

Tbn.

mp

358

Tba.

358

Timp.

Perc.

358

Mba.

358

Hp.

358

Vln. I

Vln. II

Vla.

Vc.

D.B.

The bird looked over at William and said,

Then the bird waved goodbye, and in the wink of an eye,

"This is your lucky day."

the bird flew away.

to flute

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Waltz (♩=150)

373 *They played together for quite a while.*
Narr. *She made William laugh and smile.*

373 Fl./Picc.

Ob.

Cl.

Bsn.

373 Hn.

373 Tpt.

373 Tbn.

373 Tba.

373 Timp.

Perc.

373 Mba.

373 Hp.

373 Vln. I

373 Vln. II

Vla.

Vc.

D.B.

p

mf

p

p

mf

mf

mf

mf

mf

379

Narr.

Flute

Fl./Picc.

mf

Ob.

Cl.

mf

Bsn.

Hn.

Tpt.

Tbn.

Tba.

379

Timp.

Perc.

379

Mba.

379

Hp.

379

Vln. I

Vln. II

Vla.

Vc.

D.B.

399

But I know your family cannot rest till you are once again, back with them.

Narr.

399

Fl./Picc.

Ob.

Cl.

Bsn.

399

Hn.

Tpt.

Tbn.

399

Tba.

399

Timp.

Perc.

399

Mba.

399

Hp.

399

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

Slowly

406

Waltz (♩=150)

Narr.

But I'll take good care of you and keep you like my own,
and we'll keep looking every day until we find your home.

406

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

406

Tba.

406

Timp.

Perc.

406

Mba.

406

Hp.

406

Vln. I

Vln. II

Vla.

Vc.

D.B.

Narr.

414

William was happy as she set him on the ground,
and he spent the rest of the day taking a look around.

Fl./Picc.

414

Ob.

414

Cl.

414

mf

Bsn.

414

mf

Hn.

414

Tpt.

414

Tbn.

414

mf

Tba.

414

Timp.

414

Perc.

414

Mba.

414

Hp.

414

Vln. I

414

mf

Vln. II

414

mf

Vla.

414

mf

Vc.

414

mf

D.B.

414

[illegible]

William and the Senator's Daughter

37

438 (♩=150) and much to his surprise, he was staring at not one,

Narr. Fl./Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Mba. Hp. Vln. I Vln. II Vla. Vc. D.B.

The score for measures 438-443 is written for a large ensemble. The tempo is marked as ♩=150. The music is in 6/8 time. The key signature has one sharp (F#). The score includes parts for a Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Mellophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics are: "and much to his surprise, he was staring at not one,". The music features a variety of instruments playing different parts, with some instruments having specific markings like "pizz." (pizzicato) and "p" (piano). The score is written in a standard musical notation with staves for each instrument.

444 not two, but three pairs of eyes. The eyes belonged to three Persian cats in a parallel stance who began to dance.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

448 P Slowly (♩=65)

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Steadily (♩=90)

Narr.

454

Fl./Picc.

454

Ob.

Cl.

Bsn.

Hn.

454

Tpt.

Tbn.

Tba.

454

Timp.

454

Perc.

cabasa

mf

congas

Mba.

454

Hp.

454

f

Vln. I

454

Gliss.

Vln. II

Gliss.

Vla.

Gliss.

Vc.

arco (div.)

f

arco

D.B.

f

459

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

459

Timp.

Perc.

459

Mba.

459

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti *f* *Gliss.* *ob.*

tutti *f* *Gliss.*

tutti *f*

463

Narr.

463

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

463

Tba.

463

Timp.

Perc.

463

Mba.

463

Hp.

463

Vln. I

8^{vb}

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

467

Narr.

467

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

467

Tba.

467

Timp.

Perc.

467

Mba.

467

Hp.

467

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 467 through 469. The instruments are arranged in the following order from top to bottom: Narrator (Narr.), Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Mellophone (Mba.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *f* (forte). The percussion part features a complex rhythmic pattern. The string section provides harmonic support with sustained chords and moving lines. The woodwinds and brass parts have specific melodic and rhythmic contributions in measures 468 and 469.

This musical score page contains measures 470 and 471. The instruments and their parts are as follows:

- Narr.**: Narrator, with a single measure of rest in measure 470.
- Fl./Picc.**: Flute/Piccolo, with a single measure of rest in measure 470.
- Ob.**: Oboe, playing a melodic line with slurs and accents in both measures.
- Cl.**: Clarinet, with a single measure of rest in measure 470.
- Bsn.**: Bassoon, with a single measure of rest in measure 470.
- Hn.**: Horn, with a single measure of rest in measure 470.
- Tpt.**: Trumpet, with a single measure of rest in measure 470.
- Tbn.**: Trombone, with a single measure of rest in measure 470.
- Tba.**: Tuba, with a single measure of rest in measure 470.
- Timp.**: Timpani, with a single measure of rest in measure 470.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes in both measures.
- Mba.**: Mallets, with a single measure of rest in measure 470.
- Hp.**: Harp, playing a chordal accompaniment in both measures.
- Vln. I**: Violin I, playing a melodic line with slurs and accents in both measures.
- Vln. II**: Violin II, playing a melodic line with slurs and accents in both measures.
- Vla.**: Viola, playing a melodic line with slurs and accents in both measures.
- Vc.**: Violoncello, playing a chordal accompaniment in both measures.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes in both measures.

472

Narr.

472

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

472

Tba.

472

Timp.

Perc.

472

Mba.

472

Hp.

472

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 474 and 475. The instruments and their parts are as follows:

- Narr.**: Narrator, with a single note in measure 474.
- Fl./Picc.**: Flute/Piccolo, with a whole rest in measure 474 and a half note in measure 475.
- Ob.**: Oboe, with a whole rest in measure 474 and a half note in measure 475.
- Cl.**: Clarinet, with a quarter note in measure 474 and a whole rest in measure 475.
- Bsn.**: Bassoon, with a whole rest in measure 474 and a half note in measure 475.
- Hn.**: Horn, with a whole rest in measure 474 and a half note in measure 475.
- Tpt.**: Trumpet, with a whole rest in measure 474 and a half note in measure 475.
- Tbn.**: Trombone, with a whole rest in measure 474 and a half note in measure 475.
- Tba.**: Tuba, with a whole rest in measure 474 and a half note in measure 475.
- Timp.**: Timpani, with a whole rest in measure 474 and a half note in measure 475.
- Perc.**: Percussion, with a continuous rhythmic pattern of eighth and sixteenth notes.
- Mba.**: Mellophone, with a whole rest in measure 474 and a half note in measure 475.
- Hp.**: Harp, with a whole rest in measure 474 and a half note in measure 475.
- Vln. I**: Violin I, with a whole rest in measure 474 and a half note in measure 475.
- Vln. II**: Violin II, with a whole rest in measure 474 and a half note in measure 475.
- Vla.**: Viola, with a whole rest in measure 474 and a half note in measure 475.
- Vc.**: Violoncello, with a whole rest in measure 474 and a half note in measure 475.
- D.B.**: Double Bass, with a whole rest in measure 474 and a half note in measure 475.

Slower, freely (♩=80)

Briskly (♩=120)

The cats said to William, "Catch us if you can!"

And William playfully chased the cats as around the palace they ran.

rubato

ff

mf

mp

484

Narr.

484

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

484

Tba.

484

Timp.

Perc.

484

Mba.

484

Hp.

484

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

sempre accel.

491

Narr.

sempre accel.

491

Fl./Picc.

sempre accel.

Ob.

sempre accel.

Cl.

sempre accel.

Bsn.

sempre accel.

491

Hn.

mf *sempre accel.*

Tpt.

mf *sempre accel.*

Tbn.

mf *sempre accel.*

491

Tba.

mf *sempre accel.*

491

Timp.

sempre accel.

Perc.

f *sempre accel.*

491

Mba.

sempre accel.

491

Hp.

sempre accel.

sempre accel.

491

Vln. I

f *sempre accel.*

Vln. II

f *sempre accel.*

Vla.

f *sempre accel.*

Vc.

f *sempre accel.*

D.B.

f

495

(approx. ♩=200)

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q Deliberately (♩=70)

498 *Narr.* William thought to himself, This is all new to me. It's exciting and different, and I'm enjoying myself,

498 Fl./Picc.

Ob.

Cl.

Bsn.

498 Hn.

Tpt.

Tbn.

498 Tba.

498 Timp.

Perc.

498 Mba.

498 Hp.

498 Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf pizz.

Tranquil (♩=90) Slower (♩=70)

Narr.

502

but I really must find my family.

Fl./Picc.

502

Ob.

f

Cl.

f

Bsn.

f

Hn.

502

Tpt.

mp

Tbn.

mp

Tba.

502

Timp.

502

Perc.

Mba.

502

Hp.

502

Vln. I

502

f

Vln. II

f

Vla.

f

pizz.

Vc.

f

pizz.

D.B.

f

mp

mp

mp

mp

mp

R Intensely (♩=150)

Narr.

509

Night fell on the palace

...when people suddenly started to yell,

"Fire, fire. Rome's on fire! Ring the fire bell!"

Fl./Picc.

509

rit.

Ob.

rit.

Cl.

rit.

Bsn.

rit.

Hn.

509

with mute

rit.

Tpt.

straight mute

mp

rit.

Tbn.

rit.

Tba.

509

rit.

Timp.

509

rit.

Perc.

rit.

chimes (or large cast iron bell)

ff

brake drum

Mba.

509

rit.

Hp.

509

rit.

Thunder

ff

Vln. I

509

rit.

f

mf

Glissando

Vln. II

rit.

f

mf

Glissando

Vla.

rit.

f

mf

Glissando

Glissando

Vc.

rit.

f

mf

Glissando

Glissando

D.B.

rit.

f

mf

Glissando

Glissando

[illegible]

[illegible]

530

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

tr

3/4

536

Narr. *Caesar's name was Nero.*

Fl./Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc.

Mba.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mp*

Vc. *mp*

D.B. *mf*

William could see him walking, carrying an instrument outside the palace while people were running and shouting.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

550

Narr.

550

Fl./Picc.

Ob.

mp *mf* *f*

Cl.

mf

Bsn.

f

Hn.

mp

Tpt.

mp

Tbn.

mp

550

Tba.

550

Timp.

Perc.

550

Mba.

550

Hp.

550

Vln. I

mf *f*

Vln. II

Vla.

Vc.

D.B.

563

Narr.

563

Fl./Picc.

Ob.

Cl.

Bsn.

563

Hn.

Tpt.

Tbn.

563

Tba.

563

Timp.

Perc.

563

Mba.

563

Hp.

563

Vln. I

Vln. II

Vla.

Vc.

D.B.

bass drum

mp

ff

ff

ff

ff

ff

S

And while Rome was filled with fire,
William watched Nero playing his lyre.

Narr.

569

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

p

576

Narr.

576

Fl./Picc.

Ob.

Cl.

Bsn.

mf

576

Hn.

Tpt.

Tbn.

576

Tba.

576

Timp.

Perc.

576

Mba.

576

Hp.

576

Vln. I

Vln. II

Vla.

Vc.

D.B.

583 *William and the Senator's daughter, both were afraid.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

rit. ---

Slower (♩=60)

588

Narr.

William missed his family,

who seemed so far away.

588

Fl./Picc.

mp

Ob.

mp

Cl.

mp

Bsn.

588

Hn.

mp

588

Tpt.

mp

588

Tbn.

mp

588

Tba.

mp

588

Timp.

Perc.

588

Mba.

588

Hp.

588

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

593 The senator's daughter held William, and told him not to be afraid.

Narr. and though many parts of Rome burned down, the palace itself was safe.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

600

Faster (♩=90)

Narr.

600

Days went by and the month of July
turned into the month of August.

Fl./Picc.

600

Ob.

600

mp

Cl.

600

mp

Bsn.

600

mp

Hn.

600

mp

Tpt.

600

p

Tbn.

600

Tba.

600

Timp.

600

Perc.

600

Mba.

600

Hp.

600

Vln. I

600

mp

Vln. II

600

mp

Vla.

600

mp

Vc.

600

mp

D.B.

600

609 And though he never forgot his family, William enjoyed life in the palace. Then one day,

Narr. 609 the Senator's daughter said,

Fl./Picc. 609

Ob. 609

Cl. 609

Bsn. 609

Hn. 609

Tpt. 609

Tbn. 609

Tba. 609

Timp. 609

Perc. 609

Mba. 609

Hp. 609 *mf*

Vln. I 609

Vln. II 609

Vla. 609

Vc. 609

D.B. 609

616 "I'm going to take you with me."

Narr. *Today, we'll sail across the water to a beautiful isle in the sea."*

Fl./Picc. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *616*

Timp. *616*

Perc.

Mba. *616*

Hp. *616*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

622

Narr. When they got to the dock, William could see a wooden ship, ready to sail the seas.

622

Fl./Picc. *to piccolo*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

622

Timp.

Perc.

Mba.

622

Hp.

622

Vln. I

Vln. II

Vla.

Vc.

D.B.

622

625

Narr.

626

As they were boarding the ship,

William looked back at a view of the city;

And to his surprise, on a tree nearby,

his friend, the bird was sitting.

Fl./Picc.

626

Ob.

mf

Cl.

Bsn.

mf

Hn.

Tpt.

Tbn.

Tba.

mf

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

631 William said, "Come with us. We're taking a small vacation."

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

635

Narr.

With a happy sound, the bird flew down,

and so the bird sailed with them.

635

Fl./Picc.

3 3

635

Ob.

635

Cl.

635

Bsn.

635

Hn.

tr tr tr

635

Tpt.

635

Tbn.

mf

635

Tba.

mf

635

Timp.

635

Perc.

635

Mba.

635

Hp.

635

Vln. I

mf

635

Vln. II

635

Vla.

arco

mf

sim.

635

Vc.

arco

f

sim.

635

D.B.

f

sim.

This musical score page contains measures 641 through 644. The instruments and their parts are as follows:

- Narr.:** Narrator's part, mostly rests.
- Fl./Picc.:** Flute/Piccolo, featuring triplets in measures 641 and 642.
- Ob.:** Oboe, featuring triplets in measures 641 and 642.
- Cl.:** Clarinet, featuring triplets in measures 641 and 642.
- Bsn.:** Bassoon, featuring a triplet in measure 642.
- Hn.:** Horn, featuring a triplet in measure 641 and a trill in measure 644.
- Tpt.:** Trumpet, mostly rests.
- Tbn.:** Trombone, featuring a triplet in measure 641 and a trill in measure 644.
- Tba.:** Tuba, featuring a triplet in measure 641 and a trill in measure 644.
- Timp.:** Timpani, mostly rests.
- Perc.:** Percussion, mostly rests.
- Mba.:** Mellophone, mostly rests.
- Hp.:** Harp, mostly rests.
- Vln. I & II:** Violins, featuring triplets in measure 641 and trills in measures 642 and 644.
- Vla.:** Viola, featuring a triplet in measure 641.
- Vc.:** Violoncello, featuring a triplet in measure 641.
- D.B.:** Double Bass, featuring a triplet in measure 641.

The score is written in 3/4 time and includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

645 *They sailed for many hours across the Mediterranean Sea.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

V Darkly (♩=120)

[illegible]

[illegible]

664

Narr.

664

Fl./Picc.

Ob.

mp *mf* *mp* *mp*

Cl.

Bsn.

mp *mf* *mp*

Hn.

mp *mf* *mp*

Tpt.

Tbn.

664

Tba.

664

Timp.

Perc.

664

Mba.

664

Hp.

664

Vln. I

mf *mp*

Vln. II

Vla.

Vc.

D.B.

669

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

rit.

W Brightly (♩=140)

674 And when they got in port, William said to himself,

"These sights and the smells are familiar to me.
I think we might be back on the Isle of Capri."

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

woodblock

pizz.

arco

f

mf

p

♩

678 *William's heart jumped with joy and sang with every beat.*

Narr.

678 *flute*

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

678 *half-valve and blow air through instrument*

Tba.

mp *ff* *mp*

678

Timp.

Perc.

678

Mba.

678

Hp.

678

Vln. I

Vln. II

Vla.

Vc.

D.B.

682 *He knew at last there might be a chance to find his family.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

682 *half-valve and blow air through instrument*

mp

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

690 *Then the Senator's daughter said, "Today will be a fun day!*
There'll be sunshine and music and laughter. We're going to be in a parade!"

Narr.

690 *to piccolo*

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

690

Tba.

690

Timp.

Perc.

690

Mba.

mf

690

Hp.

690

Vln. I

Vln. II

Vla.

Vc.

pizz

f

pizz.

D.B.

X

 Stately (♩=100)

Narr.

694

Fl./Picc.

694

Ob.

Cl.

Bsn.

Hn.

694

Tpt.

Tbn.

Tba.

694

Timp.

694

S.D.

cymbal

Perc.

snare off

bass drum

694

Mba.

694

Hp.

694

Vln. I

694

Vln. II

Vla.

Vc.

D.B.

699

Narr.

699

Fl./Picc. *piccolo*
f
mf

Ob.

Cl.
f
mf

Bsn.

Hn.
f
mf
f

Tpt.

Tbn.

Tba.
f

699

Timp.

Perc.

699

Mba.

699

Hp.

699

Vln. I

Vln. II

Vla.

Vc.

D.B.

707

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The parade reached the center of town

while William looked all around.

Musical score for measures 711-715. The score includes parts for Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Mellophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 711-715 show various musical entries and rests across these instruments.

716

Narr. The music played at a lively pace as William looked at every face, Straining his eyes to see, hoping to find his family.

716

Fl./Picc.

Ob.

Cl.

Bsn.

716

Hn.

Tpt.

Tbn.

716

Tba.

716

Timp.

Perc.

716

Mba.

716

Hp.

716

Vln. I

Vln. II

Vla.

Vc.

D.B.

721

molto rit.

Narr.

721

molto rit.

Fl./Picc.

Ob.

Cl.

Bsn.

721

molto rit.

Hn.

Tpt.

Tbn.

721

f

Tba.

721

f

Timp.

Perc.

721

molto rit.

Mba.

721

molto rit.

Hp.

721

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Y Slowly (♩=60)

Faster (♩=105)

Narr.

725

And lo and behold, proud and bold,

four people ran out from the crowd

When he saw the mom, the dad, the girl and boy,

William felt ultimate joy and even barked out loud.

rit.

Fl./Picc.

725

rit.

Ob.

rit.

Cl.

rit.

Bsn.

rit.

Hn.

725

p

mp

mf

rit.

Tpt.

p

mp

mf

rit.

Tbn.

p

mp

mf

rit.

Tba.

725

p

mp

mf

rit.

Timp.

725

p

mp

mf

rit.

Perc.

rit.

Mba.

725

rit.

Hp.

725

rit.

Vln. I

725

fp

p

mp

mf

rit.

Vln. II

fp

p

mp

mf

rit.

Vla.

fp

p

mp

mf

rit.

Vc.

fp

p

mp

mf

rit.

D.B.

p

arco

mp

mf

rit.

molto rit.
733

Joyfully (♩=70)

Narr.

molto rit.
733

Fl./Picc.

molto rit.

Ob.

molto rit.

Cl.

molto rit.

Bsn.

molto rit.

Hn.

molto rit.

Tpt.

molto rit.

Tbn.

molto rit.

Tba.

molto rit.

Timp.

molto rit.
sus. cymbal

Perc.

molto rit.
733

Mba.

molto rit.

Hp.

molto rit.

Vln. I

molto rit.

Vln. II

molto rit.

Vla.

molto rit.

Vc.

molto rit.

D.B.

741

Narr. *The bird told the Senator's daughter when she saw the family too,*
"You won't be alone if William goes home, for I can stay with you."

Fl./Picc. *mp* *3* *tr* *to flute*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. 741

Timp. 741

Perc.

Mba. 741

Hp. 741

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. 741

747 William looked at the Senator's daughter "Thank you," he said, "for taking me in
and quickly licked her face. and always keeping me safe!"

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Narr.

754

And he said to the bird, "Thank you, too! I'm going to miss both of you.

The family said to the Senator's daughter,

But you will always know where I am. Come and visit whenever you can."

"The dog you have is our own."

Fl./Picc.

754

Ob.

754

mp

Cl.

754

mp

Bsn.

754

mp

Hn.

754

p

Tpt.

754

p

Tbn.

754

p

Tba.

754

Timp.

754

Perc.

754

Mba.

754

Hp.

754

Vln. I

754

p

Vln. II

754

p

Vla.

754

p

Vc.

754

p

D.B.

754

Narr.

761

And she said as she handed him over, "I would have loved to have kept him.

Z

He and I became good friends, but from the moment I took him in, I knew he'd find his way home!"

Fl./Picc.

761

Ob.

761

Cl.

761

Bsn.

761

Hn.

761

Tpt.

761

Tbn.

761

Tba.

761

Timp.

761

fp

Perc.

761

Mba.

761

Hp.

761

f

Vln. I

761

Vln. II

761

Vla.

761

Vc.

761

D.B.

761

765 **Joyfully** (♩=70)

Narr.

Fl./Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *mf* bells

Mba.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

