

William and the Senator's Daughter

for chamber orchestra and narrator

Ron Bourdages
and
Bradley K. Harris

*for our wives,
Randi and Laura*

Flute/Piccolo
Oboe
B♭ Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Violin I
Violin II
Viola
Cello
Double Bass
Harp

Percussion I
Bass Drum
Bells (Glockenspiel)
Brake drum
Cabasa
Crash cymbals
Suspended cymbal
Tambourine
Tamtam
Woodblock

Percussion II
Chimes
Congas
Finger cymbals
Large Cast Iron Bell (optional)
Marimba
Snare drum
Timpani (2)

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B. Harris
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Warmly (♩ = 70)

*Very few people know about a long time ago,
when a dog... ...was a witness to history.*

Narrator

Flute/Piccolo

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Percussion

Marimba

Harp

Violin I

Violin II

Viola

Cello

Double Bass

flute

f

f

f

f

mp

p

p

p

p

mp

William and the Senator's Daughter

A Brightly (♩=140)*It was in the month of July; when a family from Capri sailed to Rome to take a tour of the city.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

10

Timp.

Perc.

Mba.

10

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation, each starting with a measure number 10. The instruments in the score are: Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. Measures 10 through 14 are shown for most instruments, while measures 10 through 12 are shown for the timpani and bass drum.

15

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. 15 *half-valve and blow air through instrument*

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

20

Hn.

Tpt.

Tbn.

20

Tba.

20

Tim.

Perc.

20

Mba.

20

Hp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

William and the Senator's Daughter

25

Narr. rit.

Fl./Picc. rit.

Ob. rit.

Cl. rit.

Bsn. rit.

Hn. rit.

Tpt. rit.

Tbn. rit.

Tba. rit.

25

Tim. rit.

Perc. rit.

Mba. rit.

25

Hp. rit.

Vln. I rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. rit.

B Not too fast ($\text{♩}=95$)

A mom and dad...

...and a brother and sister...

31

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 Narr. ...were walking down the avenue,

35 Fl./Picc. rit.

Ob. rit.

Cl. rit.

Bsn. rit.

35 Hn. rit.

Tpt. rit.

Tbn. rit.

35 Tba. rit.

35 Timp. rit.

Perc. rit.

Mba. rit.

Hp. rit.

35 Vln. I rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. f rit.

William and the Senator's Daughter

C

...and the family brought with them their dog

named William so he could enjoy the city, too.

Fl./Picc. 39

Ob.

Cl.

Bsn.

Hn. 39

Tpt. *mf*

Tbn.

Tba. 39

Timp.

Perc.

Mba.

Hp.

Vln. I 39

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

William and the Senator's Daughter

Slightly faster ($\text{♩}=95$)*They walked around Rome
and took in all the sights:*

44

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

44

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

the Tiber River,

...the Senate Forum,
...and the ancient city gates.

Narr. 53

Fl./Picc. 53

Ob.

Cl.

Bsn.

Hn. 53

Tpt.

Tbn. 53

Tba. 53

Tim. 53

Perc. chimes

Mba.

Hp. 53

Vln. I 53

Vln. II

Vla.

Vc.

D.B.

58

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

58

Timp.

Perc.

Mba.

58

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of 18 staves. The first six staves (Narr., Fl./Picc., Ob., Cl., Bsn., Hn.) have dynamics and performance markings (wavy lines, slurs) starting around measure 58. The next two staves (Tpt., Tbn.) have dynamics starting at measure 58. The Tba. staff has dynamics starting at measure 58. The Timp. staff has dynamics starting at measure 58. The Perc. staff has dynamics starting at measure 58. The Mba. group (two staves) has dynamics starting at measure 58. The Hp. group (two staves) has dynamics starting at measure 58. The Vln. I staff has dynamics starting at measure 58. The Vln. II staff has dynamics starting at measure 58. The Vla. staff has dynamics starting at measure 58. The Vc. staff has dynamics starting at measure 58. The D.B. staff has dynamics starting at measure 58.

Steadily (♩=80)

64

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

William and the Senator's Daughter

D

71 But when they reached the coliseum, there were so many people packed in,
the family was separated from William.

Narr.

Fl./Picc.

Ob.

C1.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and choir, page 18. The score includes parts for Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score features a mix of sustained notes and rhythmic patterns. Measure 1 (measures 1-4) shows sustained notes from Fl./Picc., Ob., Cl., and Bsn. with dynamic markings mf and f . Measures 5-8 show sustained notes from Hn., Tpt., Tbn., and Tba. with dynamic markings mf , f , and mf . Measure 9 (measures 9-12) shows sustained notes from Timp. and Perc. with dynamic markings mf , f , and f . The Percussion part includes a "brake drum" instruction. Measures 13-16 show sustained notes from Mba. and Hp. Measures 17-20 show sustained notes from Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings mf , f , and mf .

83

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

E

Narr. 89

Fl./Picc.

Ob.

Cl.

Bsn. 89

Hn.

Tpt.

Tbn.

Tba. 89

Timp. 89

Perc. 89

Mba.

Hp. 89

Vln. I 89

Vln. II 89

Vla. 89

Vc. 89

D.B. 89

They called his name...

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.*

98
Narr. ...but it was all in vain.
Fl./Picc. William was nowhere near them.

98
Ob.
Cl.
Bsn.
Hn. *mf*
Tpt. *mf*
Tbn. *mf*
98 Tba.
98 Timp.
Perc.
98 Mba.
98 Hp.
98 Vln. I
Vln. II
Vla.
Vc.
D.B.

*Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.

F

Narr. 103
*The family kept looking for William.
 They didn't want to leave Rome without him.*

Fl./Picc. 103

Ob.

Cl. 103 *p*

Bsn.

Hn. 103

Tpt.

Tbn. 103

Tba. 103

Timp. 103

Perc. 103

Mba. 103

Hp. 103

Vln. I 103 *p*

Vln. II 103 *p*

Vla. 103 *p*

Vc. 103

D.B. 103

*Play these pitches in an ascending and descending pattern. The rhythm is determined by the performer.

108

Narr. *The family grew afraid. They could only stay for the day,
and they had to get back to their boat on time.*

Fl./Picc. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *108*

Perc.

Mba. *108*

Hp. *108*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Narr. *mf*
 Fl./Picc. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Perc.
 Mba.
 Hp. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*

William and the Senator's Daughter

G
124 Sadly (♩ = 90) William tried to find his family, but he was in a very large city with people around every corner. || Calmly (♩ = 60)

Narr. Fl./Picc. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Tim. Perc.

Mba.

Hp.

Vln. I Vln. II Vla. Vc. D.B.

131

Narr. William looked high and low,
...but everywhere he would go,
he would only see a stranger.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

135

Tba.

135

Timp.

Perc.

Mba.

135

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains ten staves of musical notation. The top five staves represent the orchestra: Narrator (soprano), Flute/Piccolo (soprano), Oboe (alto), Clarinet (alto), and Bassoon (bass). The middle section contains five staves: Horn (alto), Trumpet (alto), Trombone (bass), Double Bass (bass), and Timpani (bass). The bottom section contains five staves: Percussion (percussion), Mbira (percussion), Choir (Vln. I, Vln. II, Viola, Cello, Double Bass) (vocals and bassoon), and Double Bass (bass). Measure 135 starts with the Narrator and Flute/Piccolo. Measures 136-137 feature the Mbira and Choir. Measures 138-140 show the Choir continuing their rhythmic pattern.

William and the Senator's Daughter

Darkly (♩=90)

William felt he might be in danger.

Narr. 143

Fl./Picc. 143

Ob.

Cl.

Bsn.

Hn. 143

Tpt.

Tbn.

Tba. 143

Timp.

Perc.

Mba. 143

Hp. 143

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*William wandered around the town,
and as soon as the sun went down,*

William and the Senator's Daughter

33

H Fast Swing ($\text{♩} = 150$; $\text{♪} = \frac{3}{8}$)

155 rit. ...he saw the city come alive with light.

Narr. (Treble clef)

Fl./Picc. (Treble clef)

Ob. (Treble clef)

Cl. (Treble clef)

Bsn. (Bass clef)

Hn. (Treble clef)

Tpt. (Treble clef)

Tbn. (Bass clef)

Tba. (Bass clef)

Tim. (Bass clef)

Perc. (percussion symbols)

Mba. (Treble and Bass clefs)

Hp. (Treble and Bass clefs)

Vln. I (Treble clef)

Vln. II (Treble clef)

Vla. (Bass clef)

Vc. (Bass clef)

D.B. (Bass clef)

161

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

161

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

3

3

Musical score for orchestra and narrator, page 35. The score consists of 18 staves. The top staff is Narr. (soprano clef). The second staff is Fl./Picc. (soprano clef). The third staff is Ob. (soprano clef). The fourth staff is Cl. (soprano clef). The fifth staff is Bsn. (bass clef). The sixth staff is Hn. (soprano clef). The seventh staff is Tpt. (soprano clef). The eighth staff is Tbn. (bass clef). The ninth staff is Tba. (bass clef). The tenth staff is Timp. (bass clef). The eleventh staff is Perc. (percussion symbols). The twelfth staff is Mba. (bass clef). The thirteenth staff is Hp. (bass clef). The fourteenth staff is Vln. I (soprano clef). The fifteen staff is Vln. II (soprano clef). The sixteen staff is Vla. (bass clef). The seventeen staff is Vc. (bass clef). The bottom staff is D.B. (bass clef).

The score is marked with dynamic changes and performance instructions:

- Measure 165: Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 166: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 167: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 168: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 169: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 170: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 171: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 172: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 173: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 174: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 175: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 176: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 177: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 178: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 179: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 180: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 181: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 182: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 183: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 184: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 185: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 186: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 187: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 188: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 189: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 190: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 191: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 192: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 193: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 194: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 195: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 196: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 197: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 198: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 199: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 200: Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., D.B.

Musical score for orchestra and narrator, page 36. The score consists of 18 staves. The top staff is Narr. (soprano clef). The second staff is Fl./Picc. (soprano clef). The third staff is Ob. (soprano clef). The fourth staff is Cl. (soprano clef), with a melodic line starting at measure 169. The fifth staff is Bsn. (bass clef). The sixth staff is Hn. (soprano clef). The seventh staff is Tpt. (soprano clef), with dynamics *f*. The eighth staff is Tbn. (bass clef), with dynamics *f*. The ninth staff is Tba. (bass clef). The tenth staff is Timp. (bass clef). The eleventh staff is Perc. (percussion symbols). The twelfth staff is Mba. (bass clef), with two staves grouped by a brace. The thirteenth staff is Hp. (bass clef), with two staves grouped by a brace. The fourteenth staff is Vln. I (soprano clef). The fifteen staff is Vln. II (soprano clef). The sixteen staff is Vla. (bass clef). The seventeen staff is Vc. (bass clef). The eighteen staff is D.B. (bass clef).

Measure 169: Narr., Fl./Picc., Ob., Cl. (melodic line), Bsn., Hn., Tpt. (dynamic *f*), Tbn. (dynamic *f*), Tba., Timp., Perc., Mba. (two staves), Hp. (two staves), Vln. I, Vln. II, Vla., Vc., D.B.

Measure 3: Mba. (two staves), Hp. (two staves), Vln. I, Vln. II, Vla., Vc., D.B.

173

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn. *quasi un elefante*

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Musical score page 177 featuring 18 staves of music. The instruments included are Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score consists of two systems of music. The first system begins with measures 1-4, followed by a measure of rests, then measures 5-8. The second system begins with measures 9-12, followed by a measure of rests, then measures 13-16. Measure 16 contains a glissando instruction above the Trombone staff. Measure 17 starts with a measure of rests, followed by measures 18-21. Measure 21 contains a '3' above the Bassoon and Double Bass staves. Measures 22-25 conclude the page.

181

Narr.

The city seemed friendly with a happy sound, but William's family could not be found,

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

181

Tim.

Perc.

suspended cymbal with stick

mp

181

Mba.

181

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I Warmly ($\text{♩} = 70$)

186 even though he kept looking both left and right.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192 So on the edge of the town where no one else was around,
Narr. William found a safe place to spend the night. William was tired as he found a place to lie,
...and fell into a restful sleep as the wind played a lullaby.

192 Fl./Picc. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

192 Timp. Perc.

Mba.

192 Hp.

192 Vln. I Vln. II Vla. Vc. D.B.

200
Narr.

200
Fl./Picc. *> p*

Ob. *mp* 3

Cl. *mp*

Bsn.

200
Hn.

Tpt.

Tbn.

200
Tba.

200
Timp.

Perc.

Mba.

200
Hp. *p*

200
Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

This musical score page contains ten staves of music. The top staff is for the Narrator, followed by Flute/Piccolo, Oboe, Clarinet, and Bassoon. The next five staves are for brass instruments: Horn, Trumpet, Trombone, Bass Trombone, and Timpani. The following two staves are for percussion and Mbira. The bottom five staves are for strings: Double Bass, Cello, Viola, Violin II, and Violin I. The score includes various musical markings such as dynamics (*p*, *mp*, *> p*), articulations (3, *p*), and tempo (200 BPM). The vocal parts (Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon) have melodic lines, while the instrumental parts provide harmonic support.

208
Narr.

208
Fl./Picc.

Ob.

Cl.

Bsn.

208
Hn.

Tpt.

Tbn.

208
Tba.

208
Timp.

Perc.

Mba.

208
Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed on the left are Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Mbira, Double Bass, Violin I, Violin II, Cello, and Double Bass. The score is divided into three measures: Measure 208, Measure 209, and Measure 210. Measure 208 starts with sustained notes from most instruments. The Trombone (Tbn.) has a dynamic marking 'p' (piano) over its notes. Measure 209 begins with eighth-note patterns from the Trombone and Double Bass. Measure 210 concludes with sustained notes from all instruments. Measure numbers 208, 209, and 210 are printed above their respective measures. Measure 210 ends with a measure repeat sign and a 6/4 time signature.

216

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bells

p

mp

p

mp

p

mp

p

p

Heavily (♩=70)

*The night passed quickly, and with it came the dawn,
and the sun rose majestically in the sky.*

Narr.

223

J Softly (♩=95)

6

Fl./Picc.

223

6

Ob.

6

Cl.

6

Bsn.

6

p

Hn.

6

Tpt.

6

Tbn.

6

Tba.

6

223

Timp.

6

Perc.

6

Mba.

6

Hp.

6

Vln. I

6

Vln. II

6

Vla.

6

Vc.

6

D.B.

6

Musical score for orchestra and narrator, page 46. The score consists of 16 staves. The top staff is Narr. (soprano clef). The second staff is Fl./Picc. (soprano clef). The third staff is Ob. (soprano clef). The fourth staff is Cl. (soprano clef). The fifth staff is Bsn. (bass clef). The sixth staff is Hn. (soprano clef). The seventh staff is Tpt. (soprano clef). The eighth staff is Tbn. (bass clef). The ninth staff is Tba. (bass clef). The tenth staff is Timp. (bass clef). The eleventh staff is Perc. (percussion). The twelfth staff is Mba. (two staves, soprano and bass clefs). The thirteenth staff is Hp. (two staves, soprano and bass clefs). The fourteenth staff is Vln. I (soprano clef). The fifteen staff is Vln. II (soprano clef). The sixteenth staff is Vla. (bass clef). The十七th staff is Vc. (bass clef). The eighteen staff is D.B. (bass clef).

The score is set in common time at a tempo of 230 BPM. The instrumentation includes Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Marimba, Bass Marimba, Violin I, Violin II, Cello, and Double Bass.

Key features include:

- Narrator:** Playing sustained notes on G4 and A4.
- Flute/Piccolo:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Horn:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Percussion:** Playing eighth-note patterns.
- Mbira/Marimba:** Playing eighth-note patterns.
- Bass Marimba:** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

Dynamic markings include **p** (piano) and **230** (tempo).

236

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

236

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows a complex arrangement for orchestra and choir. The instruments listed include Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Marimba, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The score is divided into sections by vertical bar lines. Measure 236 begins with sustained notes from the Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The Trombone and Double Bass enter with sustained notes. The section continues with sustained notes from the Double Bassoon, Marimba, Double Bassoon, Violin I, and Violin II. The Cello and Double Bass provide harmonic support with sustained notes. The score concludes with a final sustained note from the Double Bass.

241

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

241

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for "William and the Senator's Daughter" on page 48, measure 241, consists of 18 staves. The instruments are grouped as follows: Narrator (top), Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Marimba, Bassoon/Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon/Voice (bottom). The score includes dynamic markings such as *mp*, *p*, and accents. Measures are separated by vertical bar lines, and the tempo is indicated as 241 BPM.

244

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

244

Timp.

Perc.

Mba.

244

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Musical score page 247, featuring 18 staves of music. The score includes parts for Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The music consists of measures in 4/4 time, transitioning to 3/4 time in the final section. Various dynamics such as *f*, *mf*, *p*, and *rit.* are indicated throughout the score. The percussion part includes instructions for *sus. cymbal* and *pp*.

Joyfully (♩ = 75)

Narr. 250

Fl./Picc. 250 *to piccolo*

Ob.

Cl.

Bsn. 250

Hn. 250

Tpt.

Tbn. 250

Tba. 250

Tim. 250

Perc. 250

Mba.

Hp. 250

Vln. I 250

Vln. II 250

Vla. 250

Vc. 250

D.B. 250

The musical score consists of ten staves of music. The top staff is for the Narrator (Soprano). The second staff is for Flute/Piccolo. The third staff is for Oboe. The fourth staff is for Clarinet. The fifth staff is for Bassoon. The sixth staff is for Horn. The seventh staff is for Trumpet. The eighth staff is for Trombone. The ninth staff is for Double Bass. The bottom staff is for Timpani. The score is in common time (indicated by a 'C') but has a 3/4 feel due to the instrumentation. Dynamics include **ff**, **f**, and **mf**. Articulations include *to piccolo* for Flute/Piccolo, slurs for various instruments, and grace notes for the strings. Measure numbers 250 are indicated at the beginning of several staves. The vocal line "Joyfully" is written above the first staff.

K Jauntily (♩=85)

256 *And with the light of day, starting on his way,*

Narr.                                 

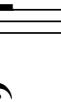
Fl./Picc.                               

Ob.                             

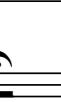
Cl.                           

Bsn.                         

Hn.                       

Tpt.                    

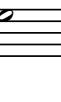
Tbn.                  

Tba.               

Timp.             

Perc.           

Mba. {         

Hp. {        

Vln. I        

Vln. II      

Vla.     

Vc.    

D.B.   

259

Narr.

259

Fl./Picc.

Ob.

Cl.

Bsn.

259

Hn.

Tpt.

Tbn.

259

Tba.

259

Timp.

Perc.

259

Mba.

259

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows a section for orchestra and choir. The vocal parts (Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone) are listed on the left with measure numbers 259 above them. The vocal parts are grouped under 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', and 'D.B.' on the right. The instrumental parts (Percussion, Mbira, Marimba, Double Bassoon, Double Bass) are also listed on the right. The score consists of ten staves of music, each with a different instrument or voice part. The vocal parts sing eighth-note patterns, while the instrumental parts play eighth-note patterns or sustained notes. Measure 259 starts with a single eighth note for the Narrator, followed by eighth-note patterns for the other vocal parts. The instrumental parts play eighth-note patterns throughout the measure. Measures 260-263 show similar patterns, with some variations in the vocal parts' entries.

The first place he found was the market, where everything was for sale.

L Quirkily (♩=95)

Narr. 263

Fl./Picc. 263

Ob.

Cl.

Bsn. 263

Hn.

Tpt. straight mute

Tbn.

Tba. 263

Tim. 263

Perc. bells

Mba.

Hp.

Vln. I 263

Vln. II

Vla.

Vc.

D.B.

With people talking,

Narr. 268

Fl./Picc. 268 *piccolo* *mf*

Ob. *mf*

Cl.

Bsn. 268

Hn.

Tpt.

Tbn.

Tba. 268

Timpani. 268

Perc.

Mba. 268

Hp. 268 *mf*

Vln. I 268

Vln. II 268 *pizz.*

Vla. 268 *pizz.* *mf*

Vc. 268 *mf*

D.B.

272
Narr. and walking, and shouting, someone almost stepped on his tail.

272
Fl./Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.

272
Timp.
Perc.
Mba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Dynamics and performance instructions include:
 - Narrator: and walking, and shouting, someone almost stepped on his tail.
 - Flute/Piccolo: dynamic f at measure 272.
 - Oboe: dynamic f at measure 272.
 - Clarinet: dynamic mf at measure 272.
 - Bassoon: dynamic mf at measure 272.
 - Horn: dynamic f at measure 272.
 - Trumpet: dynamic f at measure 272.
 - Trombone: dynamic f at measure 272.
 - Double Bass: dynamic f at measure 272.
 - Timpani: dynamic f, glissando.
 - Percussion: dynamic f.
 - Mbira: dynamic f.
 - Bassoon/Horn: dynamic f.
 - Violin I: dynamic mf, pizz.
 - Violin II: dynamic mf, pizz.
 - Cello: dynamic mf.
 - Double Bass: dynamic mf.

276

Narr.

276

Fl./Picc.

Ob.

Cl.

Bsn.

276

Hn.

Tpt.

Tbn.

276

Tba.

276

Timp.

Perc.

276

Mba.

276

Hp.

276

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of musical notation represents a section of the score for 'William and the Senator's Daughter'. The instrumentation is quite large, featuring a full orchestra with woodwinds, brass, percussion, and strings. The notation is divided into measures by vertical bar lines. Measure numbers 276 are printed above the staves for the Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, and Highland Pipe. The vocal parts (Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass) all have identical rests in measure 276. The woodwind section (Flute/Piccolo, Oboe, Clarinet, Bassoon) has a more complex pattern in measure 277, with the Flute/Piccolo and Oboe playing eighth-note patterns, the Clarinet playing sixteenth-note patterns, and the Bassoon providing harmonic support. The brass section (Horn, Trumpet, Trombone) also has a distinct pattern in measure 277. The percussion (Double Bass, Timpani, Percussion), Mbira, Highland Pipe, and strings (Violin I, Violin II, Cello, Double Bass) all play sustained notes or simple rhythmic patterns throughout the measures shown. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some specific markings like '276' and 'B' (indicating bass clef) appearing above certain staves.

William and the Senator's Daughter

Freely (♩=80)

*William looked up and saw
a bird perched inside a cage.*

279 *poco rit.*

Narr. William looked up and saw
a bird perched inside a cage.

F1./Picc. *poco rit.*

Ob. *poco rit.*

Cl. *poco rit.*

Bsn. *poco rit.*

Hn. *poco rit.*

Tpt. *poco rit.*

Tbn. *poco rit.*

Tba. *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

Mba. *poco rit.*

Hp. *poco rit.*

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

D.B. *poco rit.*

Slightly faster ($\text{♩} = 85$)

288 | **Narr.** $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

288 | **Fl./Picc.** $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Ob. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Cl. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Bsn. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

288 | **Hn.** $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Tpt. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Tbn. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

288 | **Tba.** $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

288 | **Timp.** $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Perc. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Mba. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Hp. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Vln. I $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Vln. II $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Vla. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Vc. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

D.B. $\frac{2}{4}$ | **c** | **$\frac{2}{4}$**

Slightly faster ($\text{d}=90$)

292
Narr. | 2 | C | 2 |

292
Fl./Picc. | 2 | - | C | - | - | 3 | 2 |

Ob. | 2 | - | C | - | - | 2 | 2 |

Cl. | 2 | - | C | - | - | 2 | 2 |

Bsn. | 2 | - | C | - | - | 2 | f | 2 |

292
Hn. | 2 | - | C | - | - | 2 | 2 |

Tpt. | 2 | - | C | - | - | 2 | 2 |

Tbn. | 2 | - | C | - | - | 2 | 2 |

292
Tba. | 2 | - | C | - | - | 2 | 2 |

292
Timp. | 2 | - | C | - | - | 2 | 2 |

Perc. | 2 | - | C | - | - | 2 | 2 |

Mba. { | 2 | - | C | - | - | 2 | 2 |

Hp. { | 2 | - | C | - | - | 2 | 2 |

Vln. I | 2 | - | C | - | - | 2 | 2 |

Vln. II | 2 | - | C | - | - | 2 | 2 |

Vla. | 2 | - | C | - | - | 2 | 2 |

Vc. | 2 | - | C | - | - | 2 | 2 |

D.B. | 2 | - | C | - | - | 2 | 2 |

Slightly faster ($\text{♩} = 95$)

296

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

296

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Suddenly the cage was knocked to the ground.
The door flew open and the bird flew out.*

Narr. 300

Fl./Picc. 300

Ob. *tr* *tr* *ff*

Cl. *tr* *tr* *ff*

Bsn. *ff*

Hn. 300 *ff*

Tpt. *ff*

Tbn. *ff*

Tba. 300 *ff*

Tim. 300

Perc. *crash cymbals* *ff*

Mba. 300

Hp. 300

Vln. I 300 *ff*

Vln. II 300 *ff*

Vla. 300 *ff*

Vc. > > > *ff*

D.B. > > > *ff*

Buoyantly (♩=110)*The little bird looked at William and said,**"You look like you might be lost,*

304

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

307
Narr. *but don't be afraid, it'll all be OK.* *I'll be glad to show you the way out!"*

Fl./Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
307
Timp.
Perc.
Mba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

310 William said to the bird, "Lead on, kind sir, and I will follow gladly."

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Slowly (♩=65)

314 And when we get clear of the confusion here, will you help me find my family?" Then suddenly,
the people cleared the street.

Narr. | Fl./Picc. | Ob. | Cl. | Bsn. | Hn. | Tpt. | Tbn. | Tba. | Timp. | Perc. | Mba. | Hp. | Vln. I | Vln. II | Vla. | Vc. | D.B.

N Frantically ($\text{♩} = 150$)

Musical score for orchestra and narration, page 68. The score includes parts for Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked as 320 BPM. The dynamic is Frantically ($\text{♩} = 150$). The score features continuous eighth-note patterns with grace notes, primarily in the woodwind and brass sections. The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon and double bass play sustained notes throughout the section.

320
Narr.
Fl./Picc. *piccolo*
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
320
Timp.
Perc.
Mba.
320
Hp.
320
Vln. I
Vln. II
Vla.
Vc.
D.B. *arco*

Ominously ($\bullet=80$)

William could see some charcoal reddening his way.

323

Fl./Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. bass drum Perc. Mba. Hp. Vln. I Vln. II Vla. Vcl. D.B.

323

Fl./Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. bass drum Perc. Mba. Hp. Vln. I Vln. II Vla. Vcl. D.B.

Majestically (♩=80)*Then trumpets began a fanfare;**the people began to cheer.*

327
Narr.

327
Fl./Picc.

Ob.

Cl.

Bsn. *p* — *f*

327
Hn.

Tpt.

Tbn.

Tba.

327
Timp.

Perc. *mp* — *mf* — *f*

Mba.

327
Hp.

Vln. I *mp* — *f*

Vln. II *mp* — *f*

Vla. *mp* — *f*

Vc. *mp* — *f*

D.B. *mp* — *f*

331

Narr. *The people waved their arms in the air,
for Caesar was about to appear.*

331

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

331

Timp.

Perc.

Mba.

331

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

335

Narr. | 2 | C | The chariots drew close,

Fl./Picc. | 2 | C |

Ob. | 2 | C |

Cl. | 2 | C |

Bsn. | 2 | C |

Hn. | 2 | C |

Tpt. | 2 | C |

Tbn. | 2 | C | f |

Tba. | 2 | C | f |

Tim. | 2 | C | ff |

Perc. | 2 | C |

Mba. | 2 | C |

Hp. | 2 | C |

Vln. I | 2 | C |

Vln. II | 2 | C |

Vla. | 2 | C |

Vc. | 2 | C |

D.B. | 2 | C |

339
Narr. and they were all passing by ...when suddenly, one of them stopped, reached down
339
Fl./Picc.
Ob.
Cl.
Bsn. *mp* *f*
339
Hn.
Tpt.
Tbn.
339
Tba.
339
Timp. *mf*
Perc. *bass drum* *mf* *ff*
339
Mba.
339
Hp.
339
Vln. I *mp* *f* *p*
Vln. II *mp* *f* *p*
Vla. *mp* *f* *p*
Vc. *mp* *f*
D.B. *mp* *f*

William and the Senator's Daughter

Expressively ($\bullet=90$)

"You look like you're lost, you poor fellow, and you can't find your family,

350 *But you can stay with me in luxury, and I'll help you find your way home."*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

350

Timp.

Perc.

Mba.

350

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

358

Narr.

358

Fl./Picc.

Ob. *mp*

Cl.

Bsn.

358

Hn.

Tpt.

Tbn. *mp*

358

Tba.

358

Timp.

Perc.

358

Mba.

358

Hp.

358

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 16 staves of music for an orchestra and a narrator. The staves are grouped into two sections, each starting with a measure number 358. The first section includes the Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second section includes Double Bass, Timpani, Percussion, Mbira, Marimba, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical elements such as quarter notes, eighth notes, sixteenth notes, and grace notes. Dynamic markings include 'mp' (mezzo-forte) and '358' (measure number). Performance instructions like slurs and grace notes are also present.

362 *The bird looked over at William and said,*
 Narr. *"This is your lucky day."*

Then the bird waved goodbye, and in the wink of an eye,
 the bird flew away.

Fl./Picc. *to flute*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Expressively ($\text{d}=90$)

366 So she took William to the palace where she gave William food and water
 "You'll be safe here," she said with good cheer, "for I am the Senator's daughter."

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

<img alt="Musical score for orchestra and choir. The score includes parts for Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Marimba, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The vocal parts are combined under the Narrator heading. The score shows measures 366, with lyrics in the vocal part. Dynamics like mf, mp, and mf-mp are indicated. Measure 366 starts with a single note from the Narrator, followed by sustained notes from Flute/Piccolo, Oboe, Clarinet, Bassoon, and Horn. Measures 367-368 show sustained notes from all instruments except Bassoon and Double Bass. Measures 369-370 show sustained notes from all instruments except Double Bass. Measures 371-372 show sustained notes from all instruments except Double Bass. Measures 373-374 show sustained notes from all instruments except Double Bass. Measures 375-376 show sustained notes from all instruments except Double Bass. 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Waltz (♩=150)

They played together for quite a while.

She made William laugh and smile.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

379

Narr.

379

Fl./Picc. flute *mf*

Ob.

Cl. *mf*

Bsn.

379

Hn.

Tpt.

Tbn.

379

Tba.

379

Timp.

Perc.

379

Mba.

379

Hp.

379

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 80, depicts a scene from the opera "William and the Senator's Daughter". The score is organized into ten systems, each containing multiple staves for different instruments. The instruments listed on the left are Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Marimba, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as 'mf' and 'p', and performance instructions like 'flute' and 'mba.'. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the lower strings and woodwind sections. The vocal line for the Narrator is present in the first system, while the vocal line for William begins in the second system, starting with a melodic line for the Flute/Piccolo.

388

Narr. *I'd love for you to be my own
and stay with me where I live,*

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

388

Tba.

388

Timp.

Perc.

Mba.

388

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Slowly

But I know your family cannot rest till you are once again, back with them.

Narr.  399

Fl./Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba.  399

Timp.  399

Perc.  399

Mba. {  399

Hp. {  399

Vln. I  399 *mp*

Vln. II  399 *mp*

Vla.  399 *mp*

Vc.  399 *mp*

D.B.  399 *mp*

Waltz ($\text{♩} = 150$)

406 Narr. *But I'll take good care of you and keep you like my own,
and we'll keep looking every day until we find your home.*

406 Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

406 Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

414 *William was happy as she set him on the ground,
and he spent the rest of the day taking a look around.*

Narr. (Clef: G, Key: F major)

Fl./Picc. (Clef: G, Key: F major)

Ob. (Clef: G, Key: F major)

Cl. (Clef: G, Key: F major) *mf*

Bsn. (Clef: C, Key: F major) *mf*

Hn. (Clef: G, Key: F major)

Tpt. (Clef: G, Key: F major)

Tbn. (Clef: C, Key: F major) *mf*

Tba. (Clef: C, Key: F major)

Tim. (Clef: F, Key: F major)

Perc. (Clef: F, Key: F major)

Mba. (Clef: G, Key: F major)

Hp. (Clef: G, Key: F major)

Vln. I (Clef: G, Key: F major) *mf*

Vln. II (Clef: G, Key: F major) *mf*

Vla. (Clef: C, Key: F major) *mf*

Vc. (Clef: C, Key: F major) *mf*

D.B. (Clef: C, Key: F major)

The musical score consists of ten staves of music. The vocal line is provided by the Narrator. The instruments include Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Highland Pipe, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal line is: "William was happy as she set him on the ground, and he spent the rest of the day taking a look around." The instruments play eighth-note patterns, with some providing harmonic support. Measure numbers 414 are indicated above several staves. Dynamics such as *mf* (mezzo-forte) are also present.

422

Narr.

422

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

422

Timp.

Perc.

Mba.

422

Hp.

Vln. I

Vln. II

Vla.

Vc.

dulce espressivo

D.B.

William could see the palace was big.

431
Narr. and it would take a while to explore something this size.
rit. William walked round a corner.

Fl./Picc. rit.
Ob. rit.
Cl. rit.
Bsn. rit.
Hn. rit.
Tpt. rit.
Tbn. rit.
Tba. rit.

431 Timp. rit.
Perc. rit.
Mba. rit.
Hp. rit.
Vln. I rit.
Vln. II rit.
Vla. rit.
Vc. rit.
D.B. rit.

(♩=150)

and much to his surprise, *he was staring at* *not one,*

Narr. Fl./Picc. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Tim. Perc.

Mba.

Hp.

Vln. I pizz. pizz. pizz.

Vln. II pizz. pizz. pizz.

Vla. pizz. pizz. pizz.

Vc. pizz. pizz. pizz.

D.B. ♭ ♮ ♯ ♯

not two,
but three pairs of eyes.
The eyes belonged to three Persian cats in a parallel stance who began to dance.

444

Narr. 

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

448 **P** **Slowly** ($\text{♩} = 65$)

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn. *blow air through instrument while rapidly pressing valves*

Tpt. *blow air through instrument while rapidly pressing valves*

Tbn.

Tba.

Tim.

Perc. *bells*
finger cymbals

Mba.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Steadily (♩=90)

454

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

454

Timp.

Perc.

cabasa

congas *mf*

Mba.

454

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

454

8^{vb} - - -

arco (div.)

f arco

459

Narr.

459

Fl./Picc.

Ob.

Cl.

Bsn.

459

Hn.

Tpt.

Tbn.

459

Tba.

459

Timp.

Perc.

Mba.

459

Hp.

Vln. I

tutti

f

tutti II

Gliss. Svb.

Vln. II

f

tutti

Gliss.

Gliss. Svb.

Vla.

f

Vc.

D.B.

463

Narr.

463

Fl./Picc.

Ob.

Cl.

Bsn.

463

Hn.

Tpt.

Tbn.

463

Tba.

463

Timp.

Perc.

Mba.

463

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{vb}

f

mf

mf

mf

467

Narr.

467

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

467

Tba.

467

Timp.

Perc.

Mba.

467

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8)

f

Musical score page 10, measures 470-471. The score includes parts for Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 470 starts with a rest for Narr. followed by a dynamic instruction. The Fl./Picc. and Ob. play eighth-note patterns. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., and Mba. have rests. Perc. plays eighth-note patterns. Hp. and Vln. I play sustained notes. Measure 471 begins with a dynamic instruction. The Fl./Picc. and Ob. continue their eighth-note patterns. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., and Mba. have rests. Perc. continues eighth-note patterns. Hp. and Vln. I play sustained notes. Vln. II, Vla., Vc., and D.B. play eighth-note patterns.

472

Narr.

472

Fl./Picc.

Ob.

Cl.

Bsn.

472

Hn.

Tpt.

Tbn.

472

Tba.

472

Timp.

Perc.

Mba.

472

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows two staves of music. The left staff begins with the Narrator (472), followed by Flute/Piccolo (472), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone (472), Timpani, Percussion, Mbira, Double Bass (472), and Double Bassoon. The right staff begins with Tuba (472), Percussion, Mbira, Double Bassoon, Double Bassoon (8vb), Violin I, Violin II, Cello, and Double Bass. The music consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical for most instruments, except for the first measure where the Narrator has a single note and the second measure where he has a rest. The Double Bassoon in the first measure has a melodic line with grace notes. Measures 3 and 4 show more complex patterns, particularly for the Percussion, Mbira, and Double Bassoon parts. Measure 5 starts with a dynamic change (8vb) and a rest for the Double Bassoon, followed by measures 6 and 7 which continue the rhythmic patterns established earlier.

474

Narr.

474

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

474

Timp.

Perc.

Mba.

474

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

474 (8^{vb}) - - - - -

ff

Slower, freely ($\text{♩}=80$)

The cats said to William, "Catch us if you can!"

Briskly ($\text{♩}=120$)

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

481

Narr.

481

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

481

Tba.

481

Timp.

tambourine *mp*

Perc.

congas mp

481

Mba.

481

Hp.

481

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

This page contains a musical score for an orchestra and percussion section. The score is organized into measures, each starting with a vertical bar line. The instrumentation includes: Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Congas, Mbira, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. Dynamics such as 'f' (fortissimo) and 'mp' (mezzo-forte) are marked. Measure 481 begins with a rest for most instruments. The Tambourine and Congas parts enter in measure 481. The Mbira part begins in measure 481. The Double Bassoon part begins in measure 481. The Violin I and II parts begin in measure 481. The Cello part begins in measure 481. The Double Bass part begins in measure 481. The Percussion part begins in measure 481.

484

Narr.

484

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

484

Tba.

484

Timp.

Perc.

484

Mba.

484

Hp.

484

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains ten staves of musical notation. The first staff is for the Narrator, followed by Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. Measure 484 begins with a dynamic 'f' for Flute/Piccolo. Measures 485-486 show eighth-note patterns for most woodwind and brass instruments. Measures 487-488 feature sustained notes from Bassoon, Trombone, Double Bass, and Double Bassoon. Measures 489-490 show eighth-note patterns from Percussion and Mbira. Measures 491-492 show eighth-note patterns from Violin I, Violin II, Cello, and Double Bass.

William and the Senator's Daughter

487

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2
4

c

(approx. $\text{♩} = 200$)

495
Narr.

495
Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

495
Tba.

495
Timp.

Perc.

Mba.

495
Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q Deliberately (♩=70)

William thought to himself. This is all new to me. It's exciting and different, and I'm enjoying myself.

498

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

498

Timp.

Perc.

Mba.

498

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Tranquil ($\text{♩}=90$)

Slower ($\text{♩}=70$)

Narr. 502 but I really must find my family.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

516

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

516

Tim.

Perc.

Mba.

516

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

523

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

ff

f

Hn.

Tpt.

Tbn.

Tba.

523

ff

523

bass drum

mp

ff

mp

523

Mba.

523

Hp.

Vln. I

f

ff

Vln. II

f

ff

Vla.

Vcl.

D.B.

530

Narr.

Fl./Picc. ff

Ob. ff

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

530

Timp.

Perc.

Mba.

530

Hp.

Vln. I tr

Vln. II tr

Vla.

Vc.

D.B.

536

Narr. 3

Fl./Picc. 3

Ob. 3

Cl. 3

Bsn. 3

Hn. 3

Tpt. 3

Tbn. 3

Tba. 3

Tim. 3

Perc. 3

Mba. 3

Hp. 3

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

D.B. 3

Caesar's name was Nero.

'. Measures 541-542 show eighth-note patterns with 'mp' dynamics. Measures 543-544 show sixteenth-note patterns with 'ff' dynamics. Measures 545-546 show eighth-note patterns with 'ff' dynamics. Measures 547-548 show sixteenth-note patterns with 'ff' dynamics. Measures 549-550 show eighth-note patterns with 'ff' dynamics. Measures 551-552 show sixteenth-note patterns with 'ff' dynamics. Measures 553-554 show eighth-note patterns with 'ff' dynamics. Measures 555-556 show sixteenth-note patterns with 'ff' dynamics. Measures 557-558 show eighth-note patterns with 'ff' dynamics. Measures 559-560 show sixteenth-note patterns with 'ff' dynamics. Measures 561-562 show eighth-note patterns with 'ff' dynamics. Measures 563-564 show sixteenth-note patterns with 'ff' dynamics. Measures 565-566 show eighth-note patterns with 'ff' dynamics. Measures 567-568 show sixteenth-note patterns with 'ff' dynamics. Measures 569-570 show eighth-note patterns with 'ff' dynamics. Measures 571-572 show sixteenth-note patterns with 'ff' dynamics. Measures 573-574 show eighth-note patterns with 'ff' dynamics. Measures 575-576 show sixteenth-note patterns with 'ff' dynamics. Measures 577-578 show eighth-note patterns with 'ff' dynamics. Measures 579-580 show sixteenth-note patterns with 'ff' dynamics. Measures 581-582 show eighth-note patterns with 'ff' dynamics. Measures 583-584 show sixteenth-note patterns with 'ff' dynamics. Measures 585-586 show eighth-note patterns with 'ff' dynamics. Measures 587-588 show sixteenth-note patterns with 'ff' dynamics. Measures 589-590 show eighth-note patterns with 'ff' dynamics. Measures 591-592 show sixteenth-note patterns with 'ff' dynamics. Measures 593-594 show eighth-note patterns with 'ff' dynamics. Measures 595-596 show sixteenth-note patterns with 'ff' dynamics. Measures 597-598 show eighth-note patterns with 'ff' dynamics. Measures 599-600 show sixteenth-note patterns with 'ff' dynamics. Measures 601-602 show eighth-note patterns with 'ff' dynamics. Measures 603-604 show sixteenth-note patterns with 'ff' dynamics. Measures 605-606 show eighth-note patterns with 'ff' dynamics. Measures 607-608 show sixteenth-note patterns with 'ff' dynamics. Measures 609-610 show eighth-note patterns with 'ff' dynamics. Measures 611-612 show sixteenth-note patterns with 'ff' dynamics. Measures 613-614 show eighth-note patterns with 'ff' dynamics. Measures 615-616 show sixteenth-note patterns with 'ff' dynamics. Measures 617-618 show eighth-note patterns with 'ff' dynamics. Measures 619-620 show sixteenth-note patterns with 'ff' dynamics. Measures 621-622 show eighth-note patterns with 'ff' dynamics. Measures 623-624 show sixteenth-note patterns with 'ff' dynamics. Measures 625-626 show eighth-note patterns with 'ff' dynamics. Measures 627-628 show sixteenth-note patterns with 'ff' dynamics. Measures 629-630 show eighth-note patterns with 'ff' dynamics. Measures 631-632 show sixteenth-note patterns with 'ff' dynamics. Measures 633-634 show eighth-note patterns with 'ff' dynamics. Measures 635-636 show sixteenth-note patterns with 'ff' dynamics. Measures 637-638 show eighth-note patterns with 'ff' dynamics. Measures 639-640 show sixteenth-note patterns with 'ff' dynamics. Measures 641-642 show eighth-note patterns with 'ff' dynamics. Measures 643-644 show sixteenth-note patterns with 'ff' dynamics. Measures 645-646 show eighth-note patterns with 'ff' dynamics. Measures 647-648 show sixteenth-note patterns with 'ff' dynamics. Measures 649-650 show eighth-note patterns with 'ff' dynamics. Measures 651-652 show sixteenth-note patterns with 'ff' dynamics. Measures 653-654 show eighth-note patterns with 'ff' dynamics. Measures 655-656 show sixteenth-note patterns with 'ff' dynamics. Measures 657-658 show eighth-note patterns with 'ff' dynamics. Measures 659-660 show sixteenth-note patterns with 'ff' dynamics. Measures 661-662 show eighth-note patterns with 'ff' dynamics. Measures 663-664 show sixteenth-note patterns with 'ff' dynamics. Measures 665-666 show eighth-note patterns with 'ff' dynamics. Measures 667-668 show sixteenth-note patterns with 'ff' dynamics. Measures 669-670 show eighth-note patterns with 'ff' dynamics. Measures 671-672 show sixteenth-note patterns with 'ff' dynamics. Measures 673-674 show eighth-note patterns with 'ff' dynamics. Measures 675-676 show sixteenth-note patterns with 'ff' dynamics. Measures 677-678 show eighth-note patterns with 'ff' dynamics. Measures 679-680 show sixteenth-note patterns with 'ff' dynamics. Measures 681-682 show eighth-note patterns with 'ff' dynamics. Measures 683-684 show sixteenth-note patterns with 'ff' dynamics. Measures 685-686 show eighth-note patterns with 'ff' dynamics. Measures 687-688 show sixteenth-note patterns with 'ff' dynamics. Measures 689-690 show eighth-note patterns with 'ff' dynamics. Measures 691-692 show sixteenth-note patterns with 'ff' dynamics. Measures 693-694 show eighth-note patterns with 'ff' dynamics. Measures 695-696 show sixteenth-note patterns with 'ff' dynamics. Measures 697-698 show eighth-note patterns with 'ff' dynamics. Measures 699-700 show sixteenth-note patterns with 'ff' dynamics. Measures 701-702 show eighth-note patterns with 'ff' dynamics. Measures 703-704 show sixteenth-note patterns with 'ff' dynamics. Measures 705-706 show eighth-note patterns with 'ff' dynamics. Measures 707-708 show sixteenth-note patterns with 'ff' dynamics. Measures 709-710 show eighth-note patterns with 'ff' dynamics. Measures 711-712 show sixteenth-note patterns with 'ff' dynamics. Measures 713-714 show eighth-note patterns with 'ff' dynamics. Measures 715-716 show sixteenth-note patterns with 'ff' dynamics. Measures 717-718 show eighth-note patterns with 'ff' dynamics. Measures 719-720 show sixteenth-note patterns with 'ff' dynamics. Measures 721-722 show eighth-note patterns with 'ff' dynamics. Measures 723-724 show sixteenth-note patterns with 'ff' dynamics. Measures 725-726 show eighth-note patterns with 'ff' dynamics. Measures 727-728 show sixteenth-note patterns with 'ff' dynamics. Measures 729-730 show eighth-note patterns with 'ff' dynamics. Measures 731-732 show sixteenth-note patterns with 'ff' dynamics. Measures 733-734 show eighth-note patterns with 'ff' dynamics. Measures 735-736 show sixteenth-note patterns with 'ff' dynamics. Measures 737-738 show eighth-note patterns with 'ff' dynamics. Measures 739-740 show sixteenth-note patterns with 'ff' dynamics. Measures 741-742 show eighth-note patterns with 'ff' dynamics. Measures 743-744 show sixteenth-note patterns with 'ff' dynamics. Measures 745-746 show eighth-note patterns with 'ff' dynamics. Measures 747-748 show sixteenth-note patterns with 'ff' dynamics. Measures 749-750 show eighth-note patterns with 'ff' dynamics. Measures 751-752 show sixteenth-note patterns with 'ff' dynamics. Measures 753-754 show eighth-note patterns with 'ff' dynamics. Measures 755-756 show sixteenth-note patterns with 'ff' dynamics. Measures 757-758 show eighth-note patterns with 'ff' dynamics. Measures 759-760 show sixteenth-note patterns with 'ff' dynamics. Measures 761-762 show eighth-note patterns with 'ff' dynamics. Measures 763-764 show sixteenth-note patterns with 'ff' dynamics. Measures 765-766 show eighth-note patterns with 'ff' dynamics. Measures 767-768 show sixteenth-note patterns with 'ff' dynamics. Measures 769-770 show eighth-note patterns with 'ff' dynamics. Measures 771-772 show sixteenth-note patterns with 'ff' dynamics. Measures 773-774 show eighth-note patterns with 'ff' dynamics. Measures 775-776 show sixteenth-note patterns with 'ff' dynamics. Measures 777-778 show eighth-note patterns with 'ff' dynamics. Measures 779-780 show sixteenth-note patterns with 'ff' dynamics. Measures 781-782 show eighth-note patterns with 'ff' dynamics. Measures 783-784 show sixteenth-note patterns with 'ff' dynamics. Measures 785-786 show eighth-note patterns with 'ff' dynamics. Measures 787-788 show sixteenth-note patterns with 'ff' dynamics. Measures 789-790 show eighth-note patterns with 'ff' dynamics. Measures 791-792 show sixteenth-note patterns with 'ff' dynamics. Measures 793-794 show eighth-note patterns with 'ff' dynamics. Measures 795-796 show sixteenth-note patterns with 'ff' dynamics. Measures 797-798 show eighth-note patterns with 'ff' dynamics. Measures 799-800 show sixteenth-note patterns with 'ff' dynamics. Measures 801-802 show eighth-note patterns with 'ff' dynamics. Measures 803-804 show sixteenth-note patterns with 'ff' dynamics. Measures 805-806 show eighth-note patterns with 'ff' dynamics. Measures 807-808 show sixteenth-note patterns with 'ff' dynamics. Measures 809-810 show eighth-note patterns with 'ff' dynamics. Measures 811-812 show sixteenth-note patterns with 'ff' dynamics. Measures 813-814 show eighth-note patterns with 'ff' dynamics. Measures 815-816 show sixteenth-note patterns with 'ff' dynamics. Measures 817-818 show eighth-note patterns with 'ff' dynamics. Measures 819-820 show sixteenth-note patterns with 'ff' dynamics. Measures 821-822 show eighth-note patterns with 'ff' dynamics. Measures 823-824 show sixteenth-note patterns with 'ff' dynamics. Measures 825-826 show eighth-note patterns with 'ff' dynamics. Measures 827-828 show sixteenth-note patterns with 'ff' dynamics. Measures 829-830 show eighth-note patterns with 'ff' dynamics. Measures 831-832 show sixteenth-note patterns with 'ff' dynamics. Measures 833-834 show eighth-note patterns with 'ff' dynamics. Measures 835-836 show sixteenth-note patterns with 'ff' dynamics. Measures 837-838 show eighth-note patterns with 'ff' dynamics. Measures 839-840 show sixteenth-note patterns with 'ff' dynamics. Measures 841-842 show eighth-note patterns with 'ff' dynamics. Measures 843-844 show sixteenth-note patterns with 'ff' dynamics. Measures 845-846 show eighth-note patterns with 'ff' dynamics. Measures 847-848 show sixteenth-note patterns with 'ff' dynamics. Measures 849-850 show eighth-note patterns with 'ff' dynamics. Measures 851-852 show sixteenth-note patterns with 'ff' dynamics. Measures 853-854 show eighth-note patterns with 'ff' dynamics. Measures 855-856 show sixteenth-note patterns with 'ff' dynamics. Measures 857-858 show eighth-note patterns with 'ff' dynamics. Measures 859-860 show sixteenth-note patterns with 'ff' dynamics. Measures 861-862 show eighth-note patterns with 'ff' dynamics. Measures 863-864 show sixteenth-note patterns with 'ff' dynamics. Measures 865-866 show eighth-note patterns with 'ff' dynamics. Measures 867-868 show sixteenth-note patterns with 'ff' dynamics. Measures 869-870 show eighth-note patterns with 'ff' dynamics. Measures 871-872 show sixteenth-note patterns with 'ff' dynamics. Measures 873-874 show eighth-note patterns with 'ff' dynamics. Measures 875-876 show sixteenth-note patterns with 'ff' dynamics. Measures 877-878 show eighth-note patterns with 'ff' dynamics. Measures 879-880 show sixteenth-note patterns with 'ff' dynamics. Measures 881-882 show eighth-note patterns with 'ff' dynamics. Measures 883-884 show sixteenth-note patterns with 'ff' dynamics. Measures 885-886 show eighth-note patterns with 'ff' dynamics. Measures 887-888 show sixteenth-note patterns with 'ff' dynamics. Measures 889-890 show eighth-note patterns with 'ff' dynamics. Measures 891-892 show sixteenth-note patterns with 'ff' dynamics. Measures 893-894 show eighth-note patterns with 'ff' dynamics. Measures 895-896 show sixteenth-note patterns with 'ff' dynamics. Measures 897-898 show eighth-note patterns with 'ff' dynamics. Measures 899-900 show sixteenth-note patterns with 'ff' dynamics. Measures 901-902 show eighth-note patterns with 'ff' dynamics. Measures 903-904 show sixteenth-note patterns with 'ff' dynamics. Measures 905-906 show eighth-note patterns with 'ff' dynamics. Measures 907-908 show sixteenth-note patterns with 'ff' dynamics. Measures 909-910 show eighth-note patterns with 'ff' dynamics. Measures 911-912 show sixteenth-note patterns with 'ff' dynamics. Measures 913-914 show eighth-note patterns with 'ff' dynamics. Measures 915-916 show sixteenth-note patterns with 'ff' dynamics. Measures 917-918 show eighth-note patterns with 'ff' dynamics. Measures 919-920 show sixteenth-note patterns with 'ff' dynamics. Measures 921-922 show eighth-note patterns with 'ff' dynamics. Measures 923-924 show sixteenth-note patterns with 'ff' dynamics. Measures 925-926 show eighth-note patterns with 'ff' dynamics. Measures 927-928 show sixteenth-note patterns with 'ff' dynamics. Measures 929-930 show eighth-note patterns with 'ff' dynamics. Measures 931-932 show sixteenth-note patterns with 'ff' dynamics. Measures 933-934 show eighth-note patterns with 'ff' dynamics. Measures 935-936 show sixteenth-note patterns with 'ff' dynamics. Measures 937-938 show eighth-note patterns with 'ff' dynamics. Measures 939-940 show sixteenth-note patterns with 'ff' dynamics. Measures 941-942 show eighth-note patterns with 'ff' dynamics. Measures 943-944 show sixteenth-note patterns with 'ff' dynamics. Measures 945-946 show eighth-note patterns with 'ff' dynamics. Measures 947-948 show sixteenth-note patterns with 'ff' dynamics. Measures 949-950 show eighth-note patterns with 'ff' dynamics. Measures 951-952 show sixteenth-note patterns with 'ff' dynamics. Measures 953-954 show eighth-note patterns with 'ff' dynamics. Measures 955-956 show sixteenth-note patterns with 'ff' dynamics. Measures 957-958 show eighth-note patterns with 'ff' dynamics. Measures 959-960 show sixteenth-note patterns with 'ff' dynamics. Measures 961-962 show eighth-note patterns with 'ff' dynamics. Measures 963-964 show sixteenth-note patterns with 'ff' dynamics. Measures 965-966 show eighth-note patterns with 'ff' dynamics. Measures 967-968 show sixteenth-note patterns with 'ff' dynamics. Measures 969-970 show eighth-note patterns with 'ff' dynamics. Measures 971-972 show sixteenth-note patterns with 'ff' dynamics. Measures 973-974 show eighth-note patterns with 'ff' dynamics. Measures 975-976 show sixteenth-note patterns with 'ff' dynamics. Measures 977-978 show eighth-note patterns with 'ff' dynamics. Measures 979-980 show sixteenth-note patterns with 'ff' dynamics. Measures 981-982 show eighth-note patterns with 'ff' dynamics. Measures 983-984 show sixteenth-note patterns with 'ff' dynamics. Measures 985-986 show eighth-note patterns with 'ff' dynamics. Measures 987-988 show sixteenth-note patterns with 'ff' dynamics. Measures 989-990 show eighth-note patterns with 'ff' dynamics. Measures 991-992 show sixteenth-note patterns with 'ff' dynamics. Measures 993-994 show eighth-note patterns with 'ff' dynamics. Measures 995-996 show sixteenth-note patterns with 'ff' dynamics. Measures 997-998 show eighth-note patterns with 'ff' dynamics. Measures 999-1000 show sixteenth-note patterns with 'ff' dynamics.</p>

543 William could see him walking, carrying an instrument outside the palace while people were running and shouting.

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

550

Narr.

Fl./Picc.

Ob. *mp* *mf*

Cl. *mf*

Bsn. *f*

Hn. *ppp* *d.*

Tpt. *mp* *d.*

Tbn. *mp*

Tba.

550

Timp.

Perc.

Mba.

550

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Musical score page 557 featuring ten staves of music. The instruments included are Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score consists of ten measures. Measures 1-4 show woodwind entries (Fl./Picc., Ob., Cl., Bsn.) with dynamic markings *f*, *mf*, *mf*, and *mf*. Measures 5-8 feature sustained notes from brass and percussion (Hn., Tpt., Tbn., Tba.) with dynamics *mf*, *f*, *f*, and *f*. Measures 9-10 show rhythmic patterns from the strings (Vln. I, Vln. II, Vla., Vc., D.B.). Measure 10 concludes with a dynamic *f*.

563

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

563

Tba.

563

Timp.

Perc.

bass drum

mp

ff

563

Mba.

563

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top staff is for the Narrator. Below it are staves for Flute/Piccolo, Oboe, Clarinet, and Bassoon, each with six measures of music. The next section starts at measure 563 with staves for Horn, Trumpet, Trombone, and Double Bass, followed by a repeat sign. The bassoon staff ends with a dynamic ff. The next section starts at measure 563 with staves for Timpani and Percussion, which includes a bass drum instruction and dynamics mp and ff. The final section starts at measure 563 with staves for Mbira and Drums, both consisting of six measures of rests. The score concludes with a dynamic ff for the Drums staff.

S
*And while Rome was filled with fire,
William watched Nero playing his lyre.*

Narr. 569

Fl./Picc. 569

Ob.

Cl.

Bsn.

Hn. 569

Tpt. *f*

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I 569

Vln. II

Vla.

Vc.

D.B.

576

Narr.

576

Fl./Picc.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Tbn.

576

Tba.

576

Timp.

Perc.

576

Mba.

576

Hp.

576

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of ten staves of five measures each. Measures 1-4 show mostly eighth-note patterns with some sixteenth-note grace notes. Measure 5 features a dynamic marking 'mf' over the woodwind section. Measures 6-10 show sustained notes or simple eighth-note patterns. Measure 11 shows a rhythmic pattern of eighth and sixteenth notes in the brass section. Measures 12-15 show sustained notes. Measures 16-19 show eighth-note patterns. Measures 20-23 show sustained notes. Measures 24-27 show eighth-note patterns. Measures 28-31 show sustained notes. Measures 32-35 show eighth-note patterns. Measures 36-39 show sustained notes. Measures 40-43 show eighth-note patterns. Measures 44-47 show sustained notes. Measures 48-51 show eighth-note patterns. Measures 52-55 show sustained notes. Measures 56-59 show eighth-note patterns. Measures 60-63 show sustained notes. Measures 64-67 show eighth-note patterns. Measures 68-71 show sustained notes. Measures 72-75 show eighth-note patterns. Measures 76-79 show sustained notes. Measures 80-83 show eighth-note patterns. Measures 84-87 show sustained notes. Measures 88-91 show eighth-note patterns. Measures 92-95 show sustained notes.

William and the Senator's daughter, both were afraid.

583
Narr.

583
Fl./Picc.

Ob.

Cl.

Bsn.

583
Hn.

Tpt.

Tbn.

583
Tba.

583
Timp.

Perc.

Mba.

583
Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. - - -

Slower ($\text{♩}=60$)

588
Narr. *William missed his family,
who seemed so far away.*

588
Fl./Picc.
Ob.
Cl.
Bsn.

588
Hn.
Tpt.
Tbn.
588
Tba.

588
Timp.
Perc.

Mba.
Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

593 *The senator's daughter held William, and told him not to be afraid.*

Narr. | 3
Fl./Picc. | 3
Ob. | 3
Cl. | 3
Bsn. | 3

Hn. | 3
Tpt. | 3
Tbn. | 3
Tba. | 3
Tim. | 3
Perc. | 3

Mba. | 3
Hp. | 3

Vln. I | 3
Vln. II | 3
Vla. | 3
Vc. | 3
D.B. | 3

T
Faster ($\text{♩}=90$)

Narr.

Fl./Picc.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p*

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

Days went by and the month of July turned into the month of August.

609 And though he never forgot his family, William enjoyed life in the palace.

Narr. Then one day,

Fl./Picc. the Senator's daughter said,

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

616 "I'm going to take you with me.
 Today, we'll sail across the water to a beautiful isle in the sea."

Narr.  616

Fl./Picc.  616

Ob.  616

Cl.  616

Bsn.  616

Hn.  616

Tpt.  616

Tbn.  616

Tba.  616

Tim.  616

Perc.  616

Mba.  616
 616

Hp.  616
 616

Vln. I  616
mp

Vln. II  616
mp

Vla.  616
mp

Vc.  616
mp

D.B.  616

Steadily (♩=80)

*When they got to the dock, William could see a
wooden ship, ready to sail the seas.*

622
Narr.

622
Fl./Picc. *to piccolo*

Ob.

Cl.

Bsn.

622
Hn. *tr.*

Tpt.

Tbn.

622
Tba. *mf*

622
Timp.

Perc.

Mba.
mp

Hp. *mp*

622
Vln. I

Vln. II

Vla. *pizz.* *mf pizz.*

Vc. *mf pizz.*

D.B. *mf*

626
Narr. As they were boarding the ship,
 William looked back at a view of the city,
 And to his surprise, on a tree nearby,
 his friend, the bird was sitting.

626
Fl./Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
626
Timp.
Perc.
Mba.
626
Hp.
626
Vln. I
Vln. II
Vla.
Vc.
D.B.

William said, "Come with us. We're taking a small vacation."

631

Narr.

Fl./Picc. *piccolo* *mf* *3* *tr*

Ob.

Cl.

Bsn.

Hn. *f*

Tpt.

Tbn. *f*

Tba. *mf* *f*

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

Steadily (♩=80)

*With a happy sound, the bird flew down,
and so the bird sailed with them.*

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

William and the Senator's Daughter

Musical score page 34, measures 641-642. The score includes parts for Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 641 starts with a Narr. solo. The Fl./Picc. and Ob. play eighth-note patterns at f . The Cl., Bsn., and Hn. enter with eighth-note patterns at f . The Tpt. and Tbn. provide harmonic support. Measures 642 begin with a dynamic tr as the Fl./Picc. and Ob. continue their patterns. The Cl., Bsn., and Hn. play eighth-note patterns at f . The Tpt. and Tbn. continue their harmonic function. The Mba. and Hp. entries are marked with a brace. The Vln. I and Vln. II play eighth-note patterns at f , followed by a dynamic tr . The Vla., Vc., and D.B. provide harmonic support.

645

Narr. | **c** | *They sailed for many hours across the Mediterranean Sea.*

Fl./Picc. | **c** | *3*

Ob. | **c** | *3*

Cl. | **c** | *3*

Bsn. | **c** | *3*

Hn. | **c** | *3* | *mf*

Tpt. | **c** | *3* | *mf*

Tbn. | **c** | *3* | *mf*

Tba. | **c** | *3* | *mf*

Tim. | **c** | *3*

Perc. | **c** | *3*

Mba. | **c** | *3*

Hp. | **c** | *3*

Vln. I | **c** | *3* | *mf* | *3*

Vln. II | **c** | *3* | *mf*

Vla. | **c** | *3* | *mf*

Vc. | **c** | *3* | *mf*

D.B. | **c** | *3*

William and the Senator's Daughter

V Darkly (♩ = 120)

Narr. accel.

Fl./Picc. accel.

Ob. accel.

Cl. accel.

Bsn. accel.

Hn. accel.

Tpt. accel.

Tbn. accel.

Tba. accel.

Timp. accel.

Perc.

Mba. accel.

Hp. accel.

Vln. I accel.

Vln. II accel.

Vla. accel.

Vc. accel.

D.B. accel.

654

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

659

Narr.

Fl./Picc. *to flute*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

659

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra and a narrator. The instruments listed are Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, Highland Pipe, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 659 are placed above the staves for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, and Percussion. The Narrator's staff is at the top. The Flute/Piccolo staff has a dynamic instruction 'to flute' in the upper right. The Bassoon staff features dynamic markings mp, mf, and f. The Trombone staff has dynamic markings mp, mf, and f. The Double Bass staff has dynamic markings f, mp, mf, and f. The Timpani and Percussion staves are grouped together. The Mbira and Highland Pipe staves are also grouped together. The Violin I, Violin II, Viola, Cello, and Double Bass staves are grouped together at the bottom. Measures are separated by vertical bar lines, and each measure begins with a small circle indicating the start of a new measure.

664

Narr.

664

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

664

Timp.

Perc.

Mba.

664

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of musical notation shows a score for an orchestra. The instruments listed are Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mba (Mba drum), Hp (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is 664 BPM. The music is in 6/8 time. Various dynamics are indicated throughout the score, such as *mp*, *mf*, and *o* (open). The score is divided into measures, with measure 6 partially visible at the bottom.

William and the Senator's Daughter

669

Narr. rit.

Fl./Picc. rit.

Ob. *mf* *mp* *p* rit.

Cl. rit.

Bsn. *mf* *mp* rit.

Hn. *mf* *mp* rit.

Tpt. rit.

Tbn. rit.

Tba. 669 rit.

Tim. rit.

Perc. rit.

Mba. rit.

Hp. rit.

Vln. I *mf* *mp* rit. *p*

Vln. II rit.

Vla. rit.

Vc. rit.

D.B.

W Brightly (♩=140)

674 *And when they got in port, William said to himself,*

"These sights and the smells are familiar to me.
I think we might be back on the Isle of Capri."

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

woodblock

pizz.

arco

f

p

pizz.

arco

f

678
Narr. *William's heart jumped with joy and sang with every beat.*

678 Fl./Picc. flute

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

678 Tba. *half-valve and blow air through instrument*

678 Timp.

Perc.

Mba.

678 Hp.

678 Vln. I

Vln. II

Vla.

Vc.

D.B.

682
Narr. *He knew at last there might be a chance to find his family.*

682
Fl./Picc.
Ob.
Cl.
Bsn.

682
Hn.
Tpt.
Tbn.
682
Tba. *half-valve and blow air through instrument*
mp

682
Timp.

Perc.

Mba.
682
Hp.

682
Vln. I
Vln. II
Vla.
Vc.
D.B.

William and the Senator's Daughter

686

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

686

Timp.

Perc.

Mba.

686

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains musical staves for various instruments. The instruments listed on the left are Narr., Fl./Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Mba., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *mp*. Measure numbers 686 are indicated at the top of several staves. Measures 686 show a variety of rhythmic patterns and dynamics across the ensemble.

Then the Senator's daughter said, "Today will be a fun day!"
There'll be sunshine and music and laughter. We're going to be in a parade!"

Narr. 690
 Fl./Picc. 690 *to piccolo*
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba. 690
 Timp.
 Perc.
 Mba. 690 *mf*
 Hp. 690
 Vln. I 690
 Vln. II 690
 Vla. 690
 Vc. 690 *pizz*
 D.B. 690 *pizz f*

X Stately ($\bullet=100$)

Narr.						
F1./Picc.						
Ob.						
Cl.						
Bsn.						
Hn.						
Tpt.						
Tbn.						
Tba.						
Timp.						
S.D. Perc.						
Mba.						
Hp.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

Musical score for orchestra and narrator, page 139, measure 699.

The score consists of 17 staves:

- Narr. (Soprano clef)
- Fl./Picc. (Piccolo, Treble clef)
- Ob. (Bassoon, Treble clef)
- Cl. (Clarinet, Treble clef)
- Bsn. (Bassoon, Bass clef)
- Hn. (Horn, Treble clef)
- Tpt. (Trumpet, Treble clef)
- Tbn. (Trombone, Bass clef)
- Tba. (Double Bass, Bass clef)
- Tim. (Timpani, Bass clef)
- Perc. (Percussion, Bass clef)
- Mba. (Mba, Bass clef)
- Hp. (Horn, Bass clef)
- Vln. I (Violin I, Treble clef)
- Vln. II (Violin II, Treble clef)
- Vla. (Cello, Bass clef)
- Vc. (Double Bass, Bass clef)
- D.B. (Double Bass, Bass clef)

Measure 699 starts with a dynamic of **f**. The Fl./Picc. and Cl. play eighth-note patterns. The Hn., Tpt., and Tbn. play sixteenth-note patterns. The Tba. and Perc. provide rhythmic support. The strings play sustained notes. The Narrator and D.B. remain silent.

703

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

703

Timp.

Perc.

Mba.

703

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

<img alt="Musical score for orchestra and narrator. The score consists of 16 staves. The top section includes Narrator, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Mbira, and Harp. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 703 shows various rhythmic patterns and dynamics like trills and forte. Measures 704-705 show sustained notes and eighth-note patterns. Measures 706-707 show eighth-note patterns and sustained notes. Measures 708-709 show eighth-note patterns and sustained notes. Measures 710-711 show eighth-note patterns and sustained notes. Measures 712-713 show eighth-note patterns and sustained notes. Measures 714-715 show eighth-note patterns and sustained notes. Measures 716-717 show eighth-note patterns and sustained notes. Measures 718-719 show eighth-note patterns and sustained notes. Measures 720-721 show eighth-note patterns and sustained notes. Measures 722-723 show eighth-note patterns and sustained notes. Measures 724-725 show eighth-note patterns and sustained notes. Measures 726-727 show eighth-note patterns and sustained notes. Measures 728-729 show eighth-note patterns and sustained notes. Measures 730-731 show eighth-note patterns and sustained notes. Measures 732-733 show eighth-note patterns and sustained notes. Measures 734-735 show eighth-note patterns and sustained notes. Measures 736-737 show eighth-note patterns and sustained notes. Measures 738-739 show eighth-note patterns and sustained notes. Measures 740-741 show eighth-note patterns and sustained notes. Measures 742-743 show eighth-note patterns and sustained notes. Measures 744-745 show eighth-note patterns and sustained notes. Measures 746-747 show eighth-note patterns and sustained notes. Measures 748-749 show eighth-note patterns and sustained notes. Measures 750-751 show eighth-note patterns and sustained notes. Measures 752-753 show eighth-note patterns and sustained notes. Measures 754-755 show eighth-note patterns and sustained notes. Measures 756-757 show eighth-note patterns and sustained notes. Measures 758-759 show eighth-note patterns and sustained notes. Measures 760-761 show eighth-note patterns and sustained notes. Measures 762-763 show eighth-note patterns and sustained notes. Measures 764-765 show eighth-note patterns and sustained notes. Measures 766-767 show eighth-note patterns and sustained notes. Measures 768-769 show eighth-note patterns and sustained notes. Measures 770-771 show eighth-note patterns and sustained notes. Measures 772-773 show eighth-note patterns and sustained notes. Measures 774-775 show eighth-note patterns and sustained notes. Measures 776-777 show eighth-note patterns and sustained notes. Measures 778-779 show eighth-note patterns and sustained notes. Measures 780-781 show eighth-note patterns and sustained notes. Measures 782-783 show eighth-note patterns and sustained notes. Measures 784-785 show eighth-note patterns and sustained notes. Measures 786-787 show eighth-note patterns and sustained notes. Measures 788-789 show eighth-note patterns and sustained notes. Measures 790-791 show eighth-note patterns and sustained notes. Measures 792-793 show eighth-note patterns and sustained notes. Measures 794-795 show eighth-note patterns and sustained notes. Measures 796-797 show eighth-note patterns and sustained notes. Measures 798-799 show eighth-note patterns and sustained notes. Measures 800-801 show eighth-note patterns and sustained notes. Measures 802-803 show eighth-note patterns and sustained notes. Measures 804-805 show eighth-note patterns and sustained notes. Measures 806-807 show eighth-note patterns and sustained notes. Measures 808-809 show eighth-note patterns and sustained notes. Measures 810-811 show eighth-note patterns and sustained notes. Measures 812-813 show eighth-note patterns and sustained notes. Measures 814-815 show eighth-note patterns and sustained notes. Measures 816-817 show eighth-note patterns and sustained notes. Measures 818-819 show eighth-note patterns and sustained notes. Measures 820-821 show eighth-note patterns and sustained notes. Measures 822-823 show eighth-note patterns and sustained notes. Measures 824-825 show eighth-note patterns and sustained notes. Measures 826-827 show eighth-note patterns and sustained notes. Measures 828-829 show eighth-note patterns and sustained notes. Measures 830-831 show eighth-note patterns and sustained notes. Measures 832-833 show eighth-note patterns and sustained notes. Measures 834-835 show eighth-note patterns and sustained notes. Measures 836-837 show eighth-note patterns and sustained notes. Measures 838-839 show eighth-note patterns and sustained notes. Measures 840-841 show eighth-note patterns and sustained notes. Measures 842-843 show eighth-note patterns and sustained notes. Measures 844-845 show eighth-note patterns and sustained notes. Measures 846-847 show eighth-note patterns and sustained notes. Measures 848-849 show eighth-note patterns and sustained notes. Measures 850-851 show eighth-note patterns and sustained notes. Measures 852-853 show eighth-note patterns and sustained notes. Measures 854-855 show eighth-note patterns and sustained notes. Measures 856-857 show eighth-note patterns and sustained notes. Measures 858-859 show eighth-note patterns and sustained notes. Measures 860-861 show eighth-note patterns and sustained notes. Measures 862-863 show eighth-note patterns and sustained notes. Measures 864-865 show eighth-note patterns and sustained notes. Measures 866-867 show eighth-note patterns and sustained notes. Measures 868-869 show eighth-note patterns and sustained notes. Measures 870-871 show eighth-note patterns and sustained notes. Measures 872-873 show eighth-note patterns and sustained notes. Measures 874-875 show eighth-note patterns and sustained notes. Measures 876-877 show eighth-note patterns and sustained notes. Measures 878-879 show eighth-note patterns and sustained notes. Measures 880-881 show eighth-note patterns and sustained notes. Measures 882-883 show eighth-note patterns and sustained notes. Measures 884-885 show eighth-note patterns and sustained notes. Measures 886-887 show eighth-note patterns and sustained notes. Measures 888-889 show eighth-note patterns and sustained notes. Measures 890-891 show eighth-note patterns and sustained notes. Measures 892-893 show eighth-note patterns and sustained notes. Measures 894-895 show eighth-note patterns and sustained notes. Measures 896-897 show eighth-note patterns and sustained notes. Measures 898-899 show eighth-note patterns and sustained notes. Measures 900-901 show eighth-note patterns and sustained notes. Measures 902-903 show eighth-note patterns and sustained notes. Measures 904-905 show eighth-note patterns and sustained notes. Measures 906-907 show eighth-note patterns and sustained notes. Measures 908-909 show eighth-note patterns and sustained notes. Measures 910-911 show eighth-note patterns and sustained notes. Measures 912-913 show eighth-note patterns and sustained notes. Measures 914-915 show eighth-note patterns and sustained notes. Measures 916-917 show eighth-note patterns and sustained notes. Measures 918-919 show eighth-note patterns and sustained notes. Measures 920-921 show eighth-note patterns and sustained notes. Measures 922-923 show eighth-note patterns and sustained notes. Measures 924-925 show eighth-note patterns and sustained notes. Measures 926-927 show eighth-note patterns and sustained notes. Measures 928-929 show eighth-note patterns and sustained notes. Measures 930-931 show eighth-note patterns and sustained notes. Measures 932-933 show eighth-note patterns and sustained notes. Measures 934-935 show eighth-note patterns and sustained notes. Measures 936-937 show eighth-note patterns and sustained notes. Measures 938-939 show eighth-note patterns and sustained notes. Measures 940-941 show eighth-note patterns and sustained notes. Measures 942-943 show eighth-note patterns and sustained notes. Measures 944-945 show eighth-note patterns and sustained notes. Measures 946-947 show eighth-note patterns and sustained notes. Measures 948-949 show eighth-note patterns and sustained notes. Measures 950-951 show eighth-note patterns and sustained notes. Measures 952-953 show eighth-note patterns and sustained notes. Measures 954-955 show eighth-note patterns and sustained notes. Measures 956-957 show eighth-note patterns and sustained notes. Measures 958-959 show eighth-note patterns and sustained notes. Measures 960-961 show eighth-note patterns and sustained notes. Measures 962-963 show eighth-note patterns and sustained notes. Measures 964-965 show eighth-note patterns and sustained notes. Measures 966-967 show eighth-note patterns and sustained notes. Measures 968-969 show eighth-note patterns and sustained notes. Measures 970-971 show eighth-note patterns and sustained notes. Measures 972-973 show eighth-note patterns and sustained notes. Measures 974-975 show eighth-note patterns and sustained notes. Measures 976-977 show eighth-note patterns and sustained notes. Measures 978-979 show eighth-note patterns and sustained notes. Measures 980-981 show eighth-note patterns and sustained notes. Measures 982-983 show eighth-note patterns and sustained notes. Measures 984-985 show eighth-note patterns and sustained notes. Measures 986-987 show eighth-note patterns and sustained notes. Measures 988-989 show eighth-note patterns and sustained notes. Measures 990-991 show eighth-note patterns and sustained notes. Measures 992-993 show eighth-note patterns and sustained notes. Measures 994-995 show eighth-note patterns and sustained notes. Measures 996-997 show eighth-note patterns and sustained notes. Measures 998-999 show eighth-note patterns and sustained notes. Measures 1000-1001 show eighth-note patterns and sustained notes.</p>

Musical score for orchestra and narrator, page 141. The score consists of 18 staves. The top staff is Narr. (soprano clef). The next four staves are woodwind instruments: Fl./Picc. (flute/piccolo), Ob. (oboe), Cl. (clarinet), and Bsn. (bassoon). The next five staves are brass and percussion: Hn. (horn), Tpt. (trumpet), Tbn. (trombone), Tba. (double bass/tubaf), and Timp. (timpani). The next two staves are Mba. (mbira) and Perc. (percussion). The bottom five staves are strings: Hp. (harp), Vln. I (violin I), Vln. II (violin II), Vla. (viola), and D.B. (double bass). Measure numbers 707 are indicated above the first four staves. Dynamics include *f*, *mf*, and *p*.

7II

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

7II

Timp.

Perc.

Mba.

7II

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The parade reached the center of town
while William looked all around.

716
Narr. *The music played at a lively pace as William looked at every face,*
Fl./Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Mba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

716
Straining his eyes to see, hoping to find his family.

William and the Senator's Daughter

William and the Senator's Daughter

145

Y Slowly ($\text{♩} = 60$)

725 And lo and behold, proud and bold,
four people ran out from the crowd

Faster ($\text{♩} = 105$)

When he saw the mom, the dad, the girl and boy,
William felt ultimate joy and even barked out loud.

Narr. rit. c

Fl./Picc. rit. c

Ob. rit. c

Cl. rit. c

Bsn. rit. c

Hn. rit. c

Tpt. rit. c

Tbn. rit. c

Tba. rit. c

Tim. rit. c

Perc. rit. c

Mba. rit. c

Hp. rit. c

Vln. I rit. c

Vln. II rit. c

Vla. rit. c

Vc. rit. c

D.B. rit. c

741
 Narr. *The bird told the Senator's daughter when she saw the family too,
 "You won't be alone if William goes home, for I can stay with you."*

Fl./Picc. *to flute*
mp *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

741
 Timp.

Perc.

Mba.

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

William and the Senator's Daughter

747 William looked at the Senator's daughter
and quickly licked her face.

"Thank you," he said, "for taking me in
and always keeping me safe!"

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

754 And he said to the bird, "Thank you, too! I'm going to miss both of you.
Narr. But you will always know where I am. Come and visit whenever you can."
The family said to the Senator's daughter,
"The dog you have is our own."

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

754 Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

761 And she said as she handed him over, "I would have loved to have kept him." Z

He and I became good friends, but from the moment I took him in, I knew he'd find his way home!"

Narr.

Fl./Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

761 Timp.

Perc.

Mba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Z' and 'He and I became good friends, but from the moment I took him in, I knew he'd find his way home!'. The vocal parts are written in soprano and alto clefs. The instrumental parts are written in various clefs (soprano, alto, tenor, bass) and octaves. Measure numbers 761 are indicated above several staves. Dynamics like forte (f), piano (p), and forte (fp) are also present. The score is on a five-line staff system with a key signature of four sharps."/>

765 **Joyfully (♩=70)**

Narr.

Fl./Picc. 765 *flute* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 765 *f*

Tpt. *f*

Tbn. 765 *f*

Tba. 765 *f*

Tim. 765 *f* *belles*

Perc. 765 *mf*

Mba. {

Hp. { 765 *f*

Vln. I 765 *f*

Vln. II 765 *f*

Vla. 765 *f*

Vc. 765 *f*

D.B. 765 *f*

772 *poco rit.*

Narr. C

Fl./Picc. C

Ob. C

Cl. C

Bsn. C

Hn. C

Tpt. C

Tbn. C

Tba. C

Tim. C

Perc. C

Mba. C

Hp. C

Vln. I C

Vln. II C

Vla. C

Vc. C

D.B. C